

# Marshalled Arts

EPS

ACT

Production #

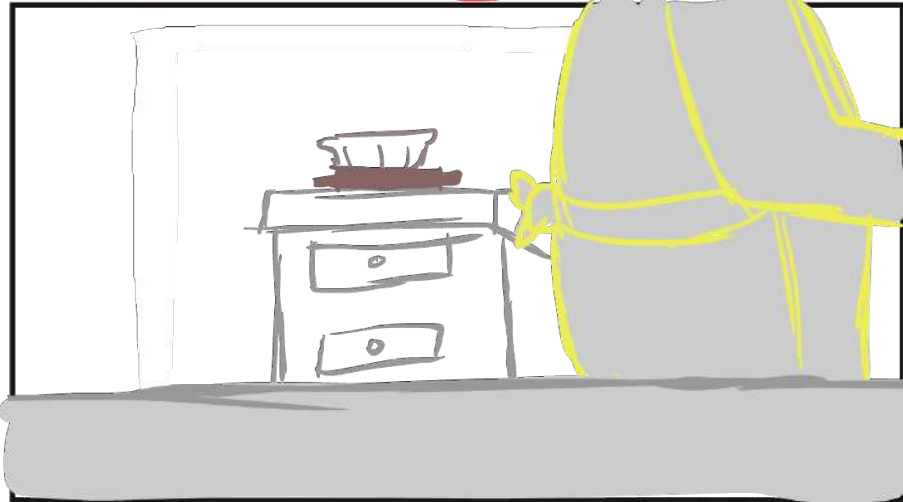
Page

Sc. 42

PNL. 1

Bg.

day night

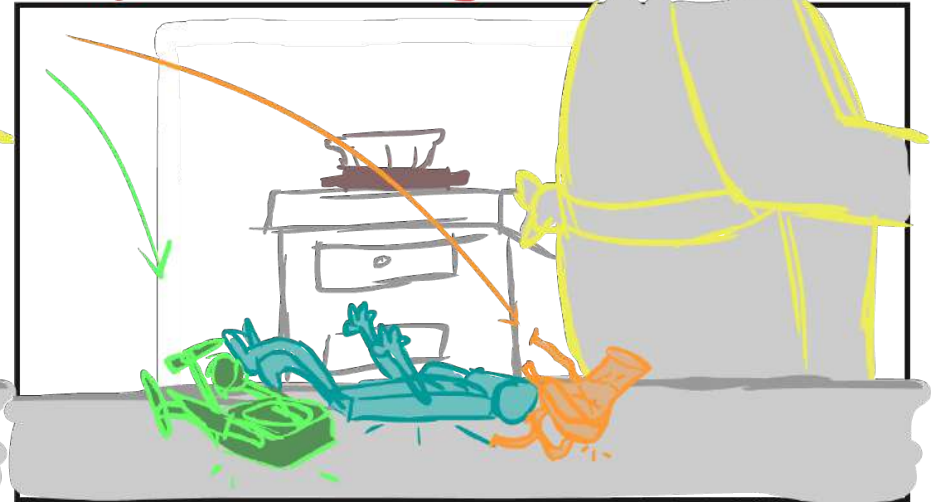


Sc. 42

PNL. 2

Bg.

day night



H/U

Action:

Dialog:

H/U

# Marshalled Arts

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Production #

Page

Sc.

42

PNL. 3

Bg.

day night

Sc.

42

PNL. 4

Bg.

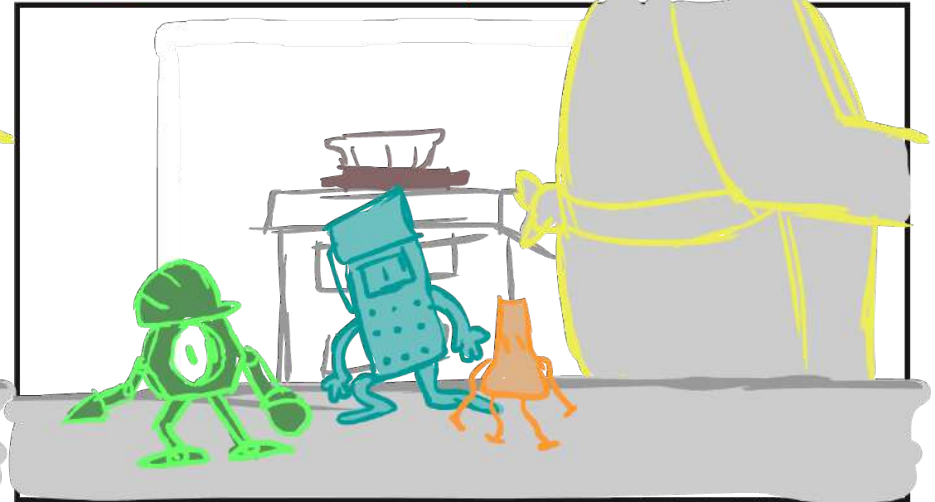
day night



H/U

Action:

Dialog:



H/U

Ray: "Bring to a boil and stir occasionally..."





# Marshallled Arts

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Page

Sc. 43

PNL. 1

Bg.

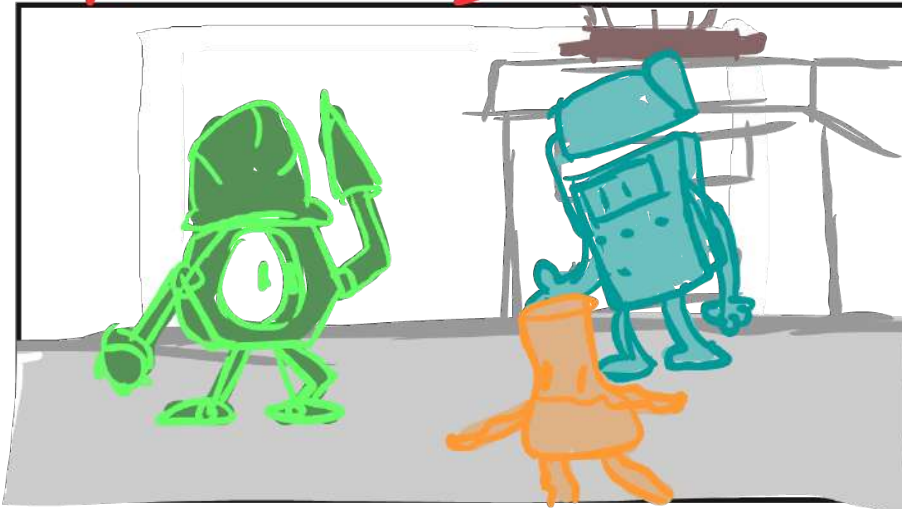
day night

Sc. 43

PNL. 2

Bg.

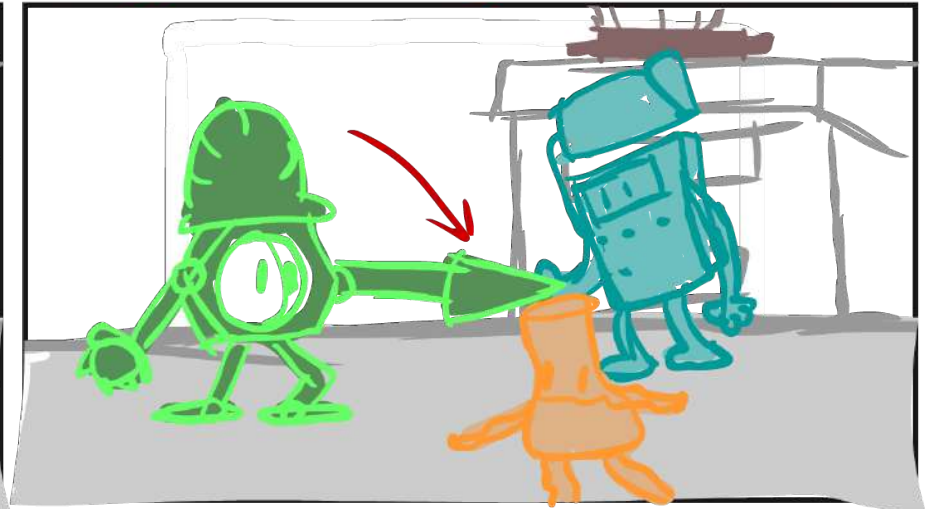
day night



H/U

Action:

Dialog:



H/U

# Marshalled Arts

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Production #

Page

Sc.

43

PNL. 3

Bg.

day night

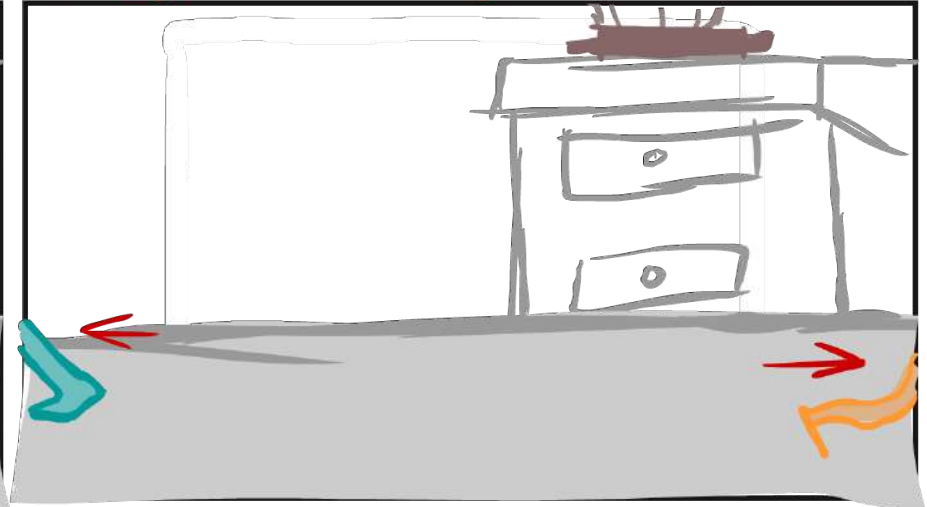
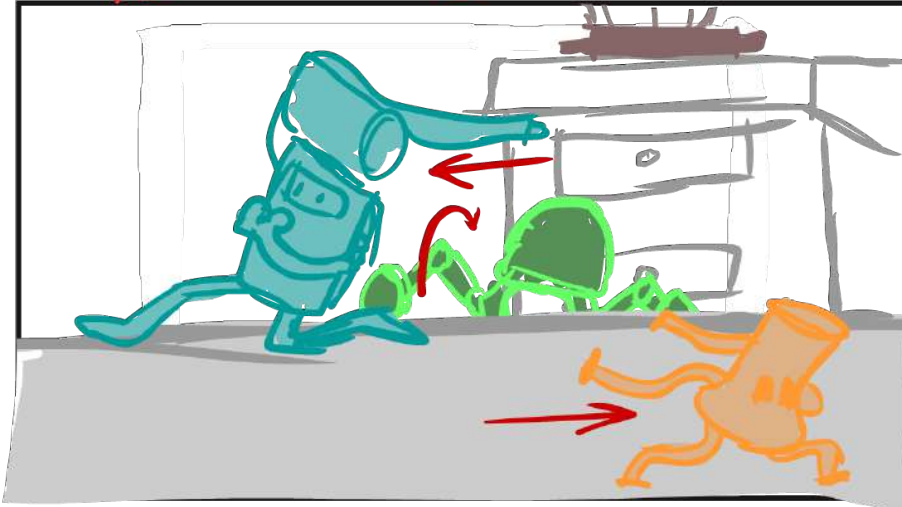
Sc.

43

PNL. 4

Bg.

day night



H/U

H/U

Action:

Dialog:

# Marshalled Arts

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Page

Sc.

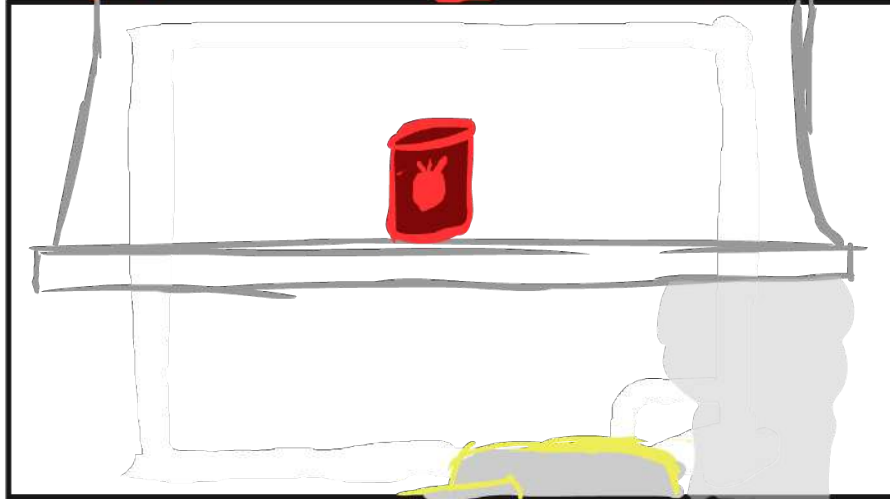
44

PNL.

1

Bg.

day night



H/U

Action:

Dialog:

Sc.

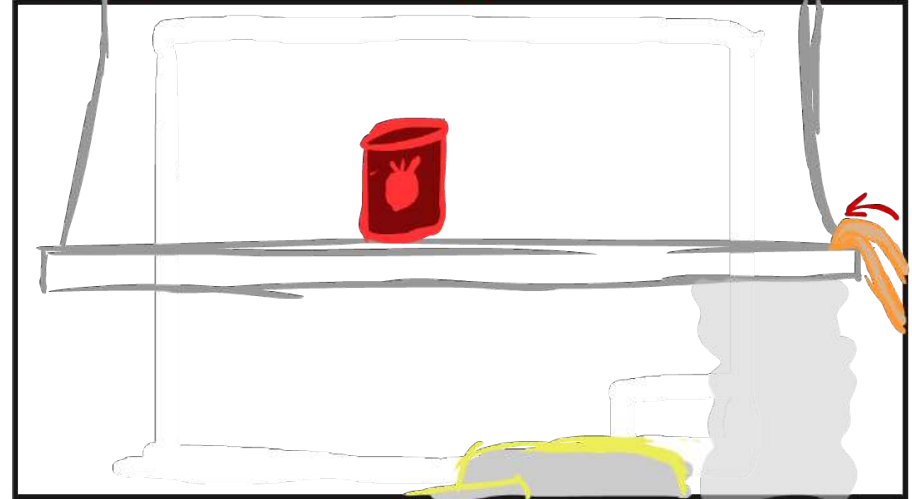
44

PNL.

2

Bg.

day night



H/U

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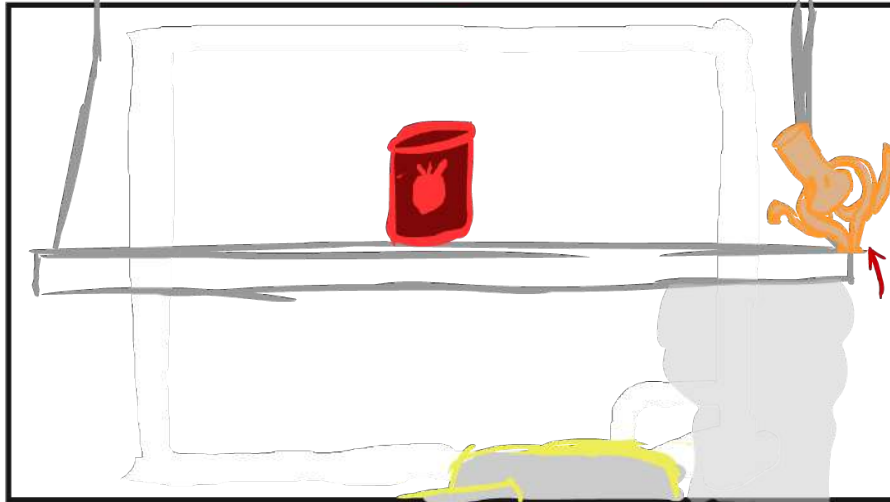
Page

Sc.

PNL. 3

Bg.

day night



H/U

Action:

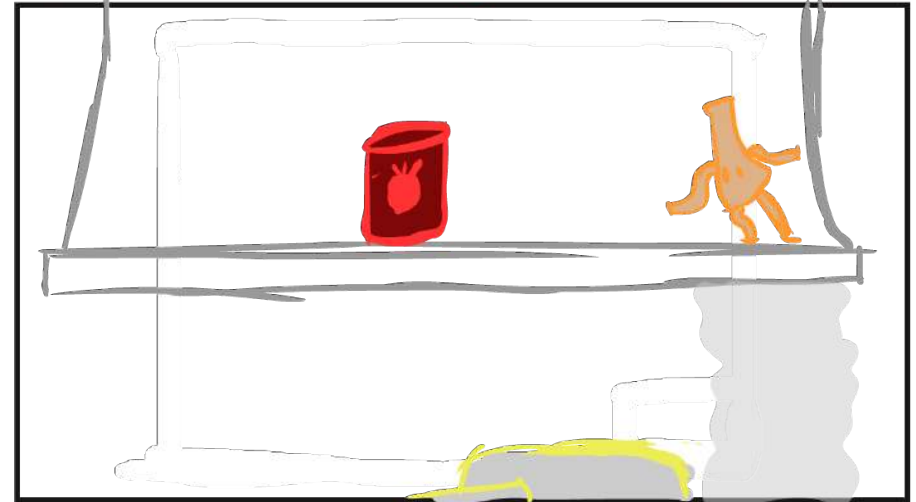
Dialog:

Sc.

PNL. 4

Bg.

day night



H/U



# Marshalled Arts

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Production #

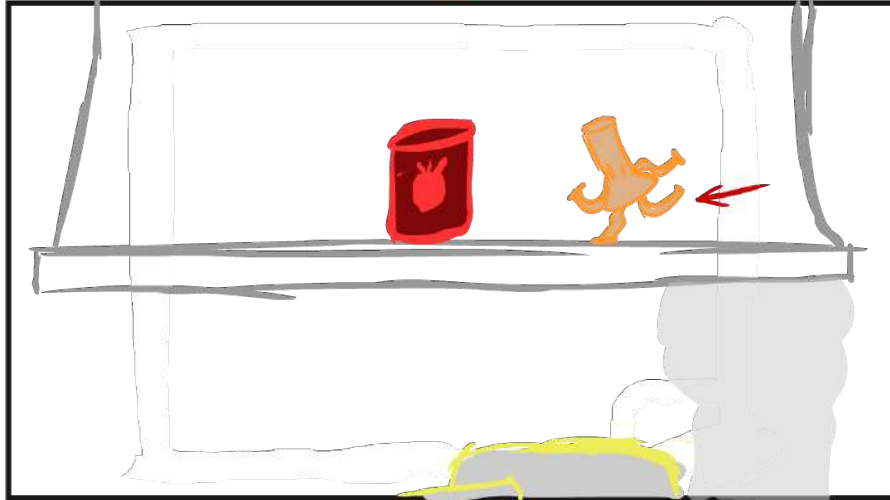
Page

Sc.

PNL. 5

Bg.

day night



H/U

Action:

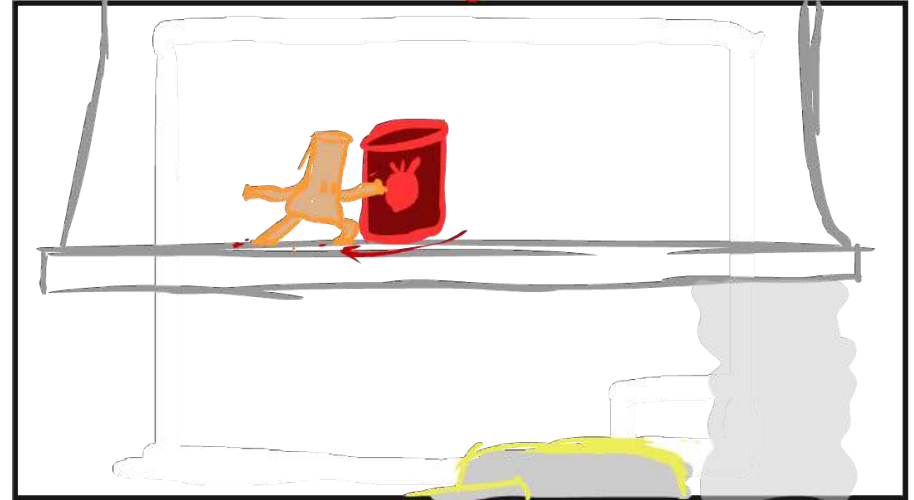
Dialog:

Sc.

PNL. 6

Bg.

day night



H/U

# Marshalled Arts

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Page

Sc.

45

PNL.

1

Bg.

day night

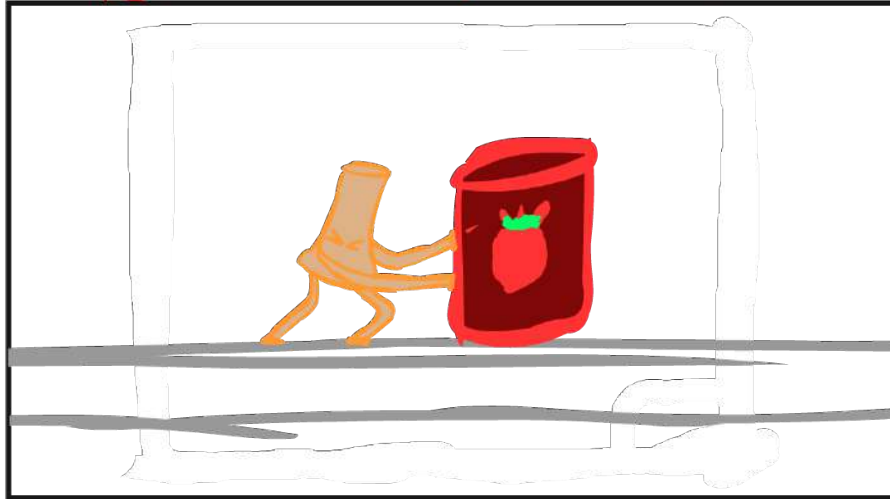
Sc.

PNL.

2

Bg.

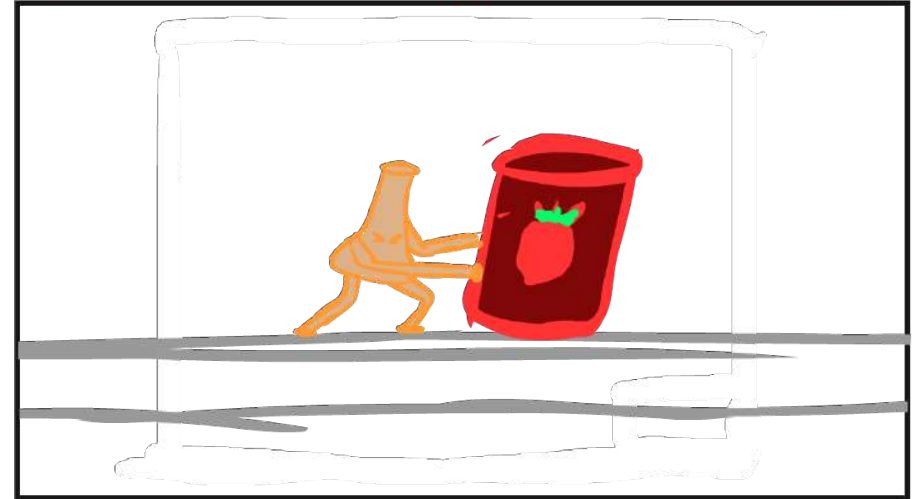
day night



H/U

Action:

Dialog:



H/U

# Marshalled Arts

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Production #

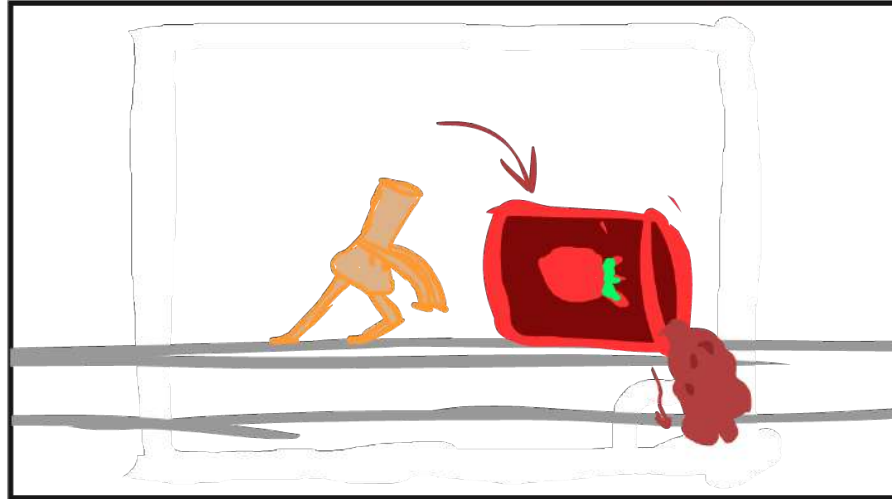
Page

Sc.

PNL. 3

Bg.

day night



H/U

Action:

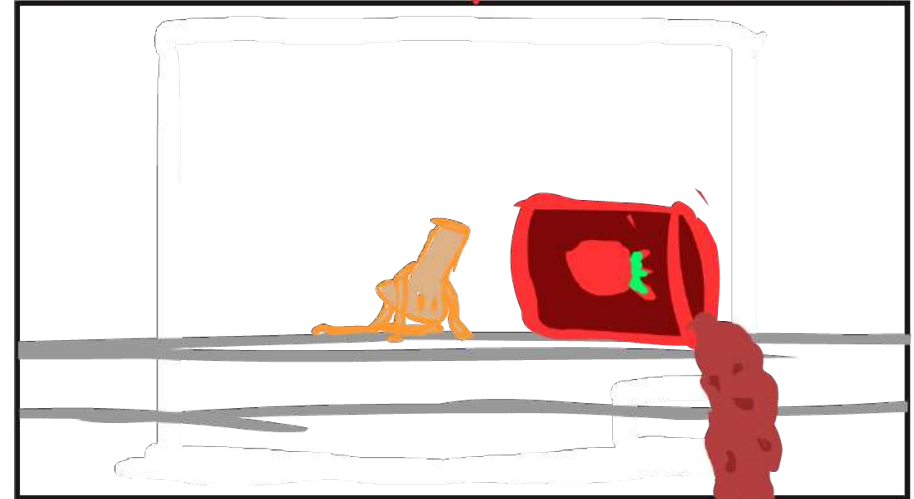
Dialog:

Sc.

PNL. 4

Bg.

day night



H/U

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Page

Sc.

46

PNL.

1

Bg.

day night

Sc.

48

PNL.

1

Bg.

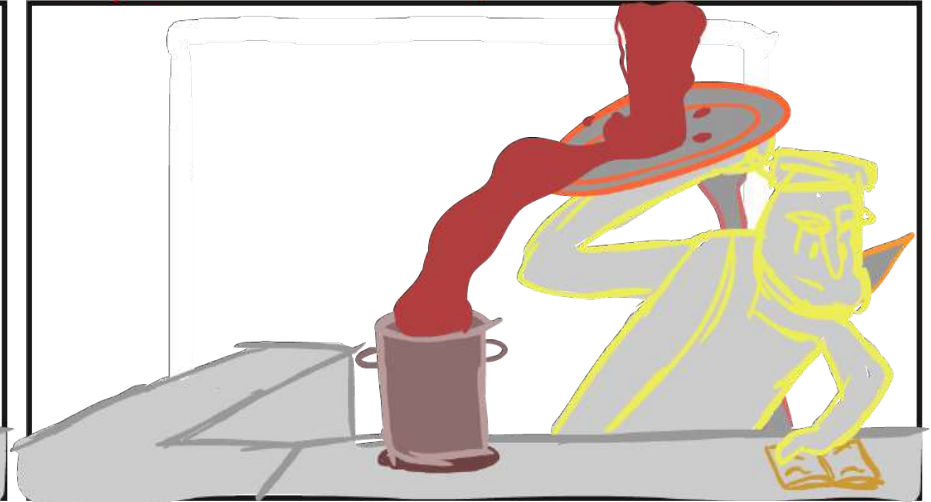
day night



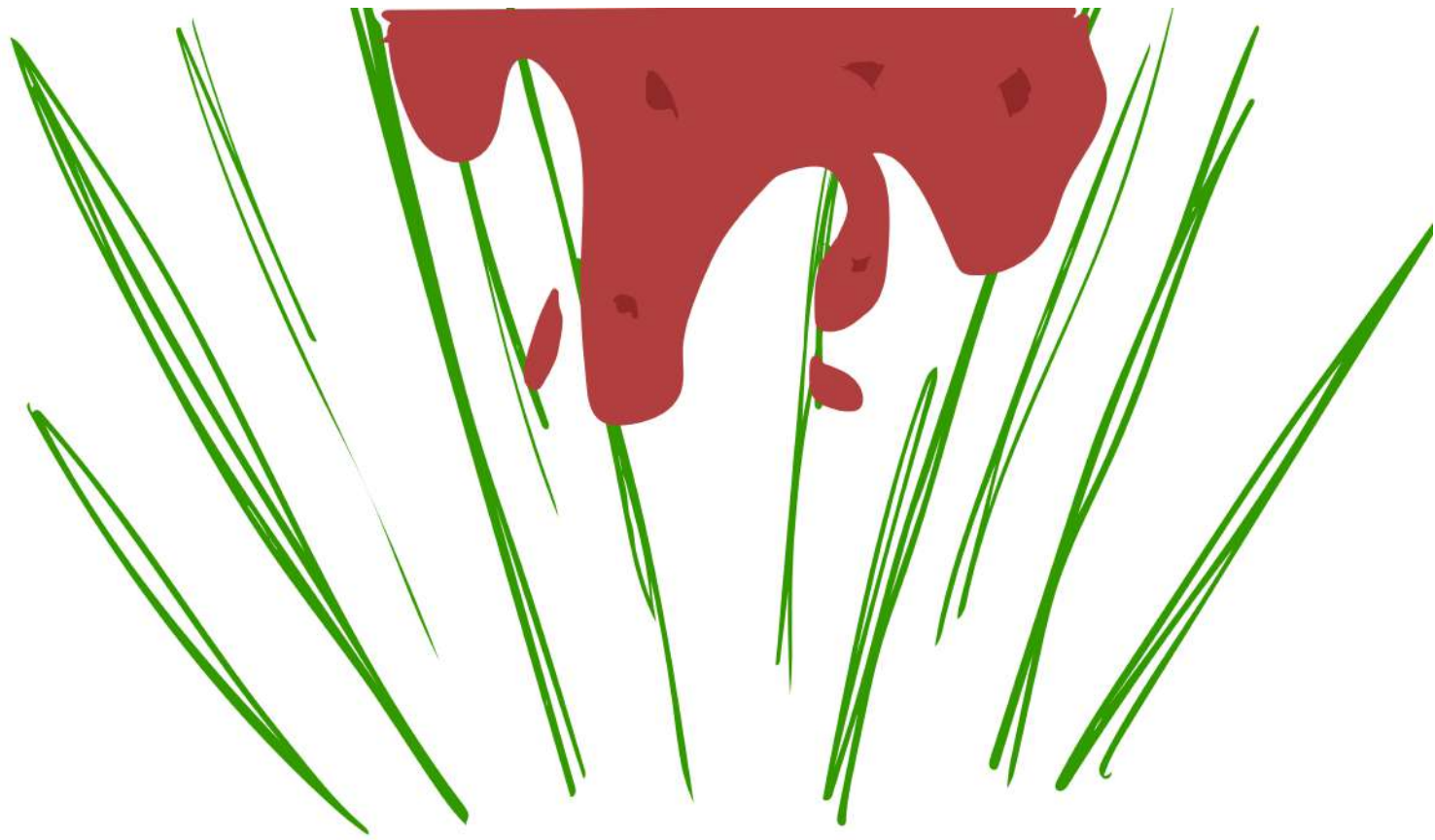
H/U

Action:

Dialog: Ray: "Stir in 8 ounces of tomato paste..."



H/U











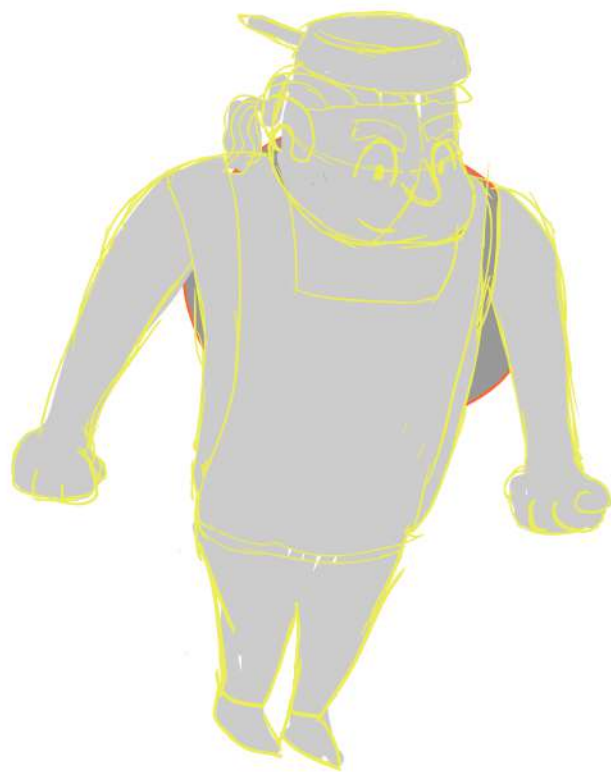


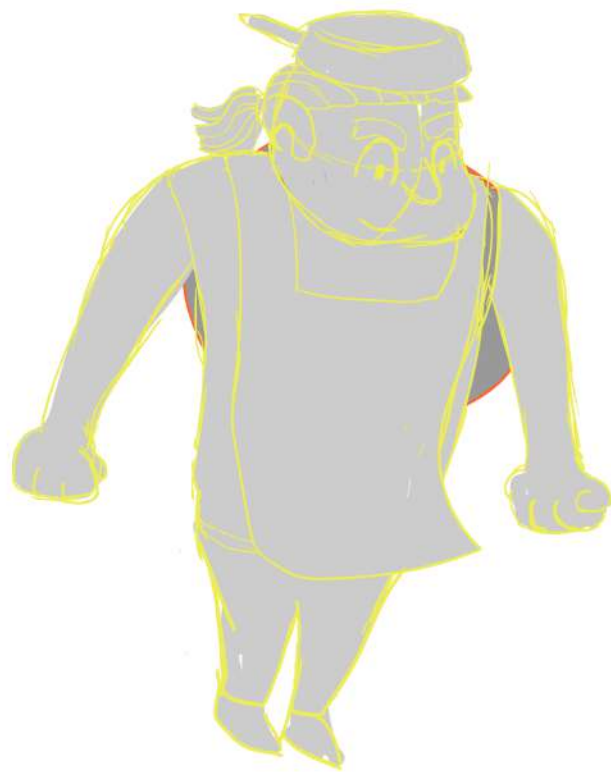
















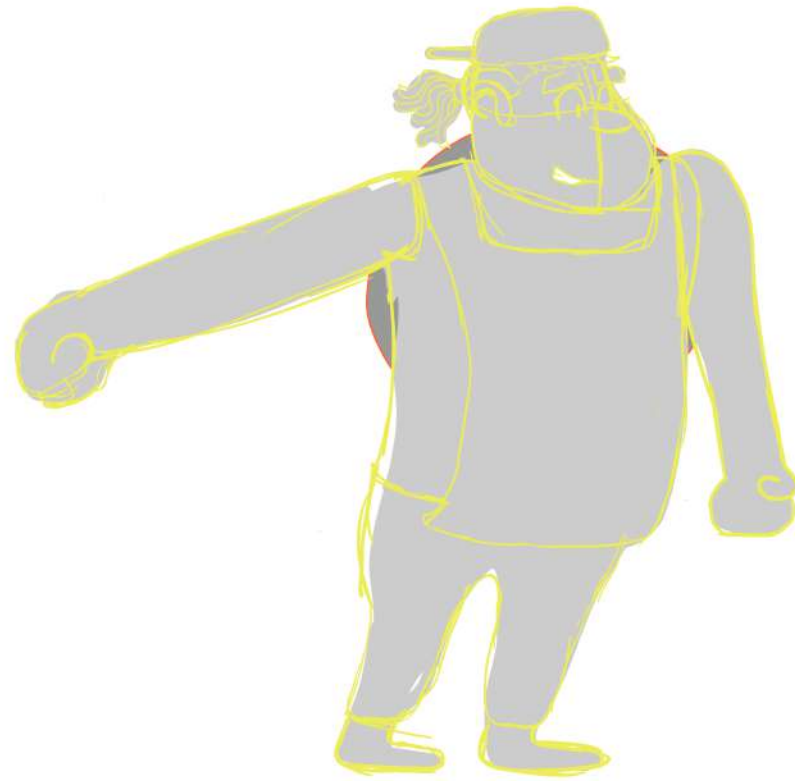








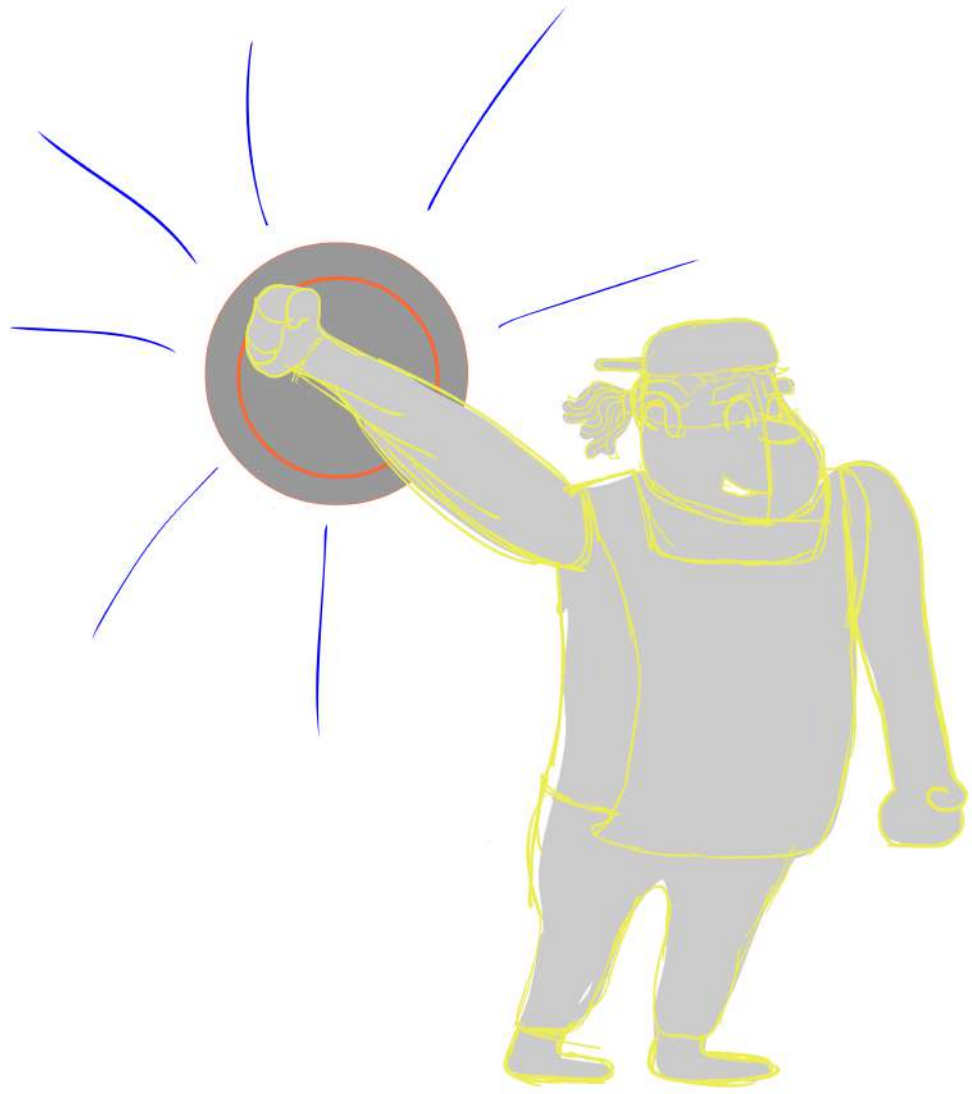




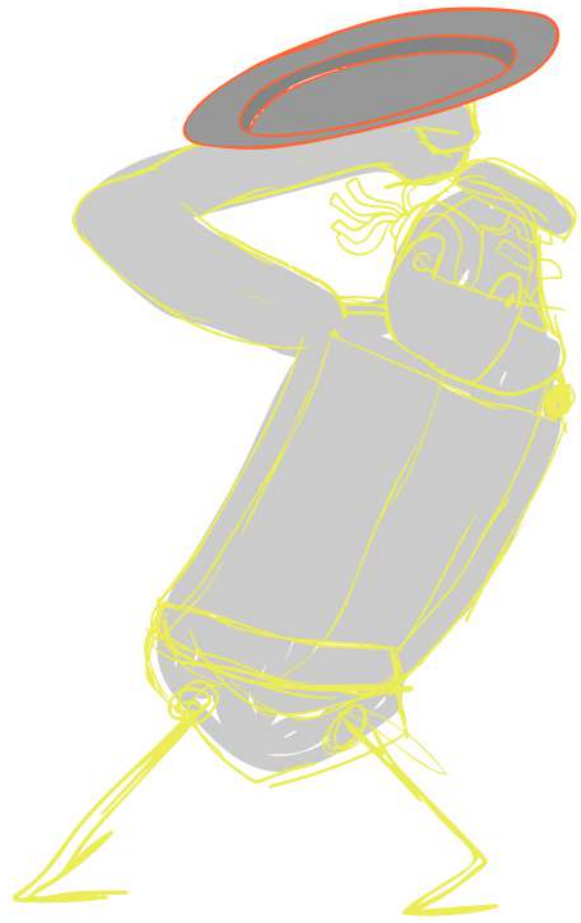




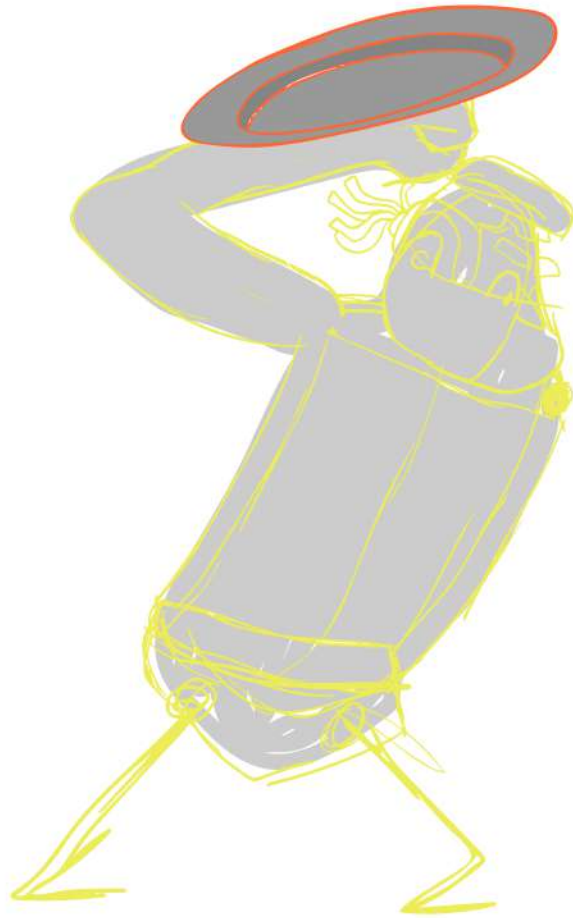






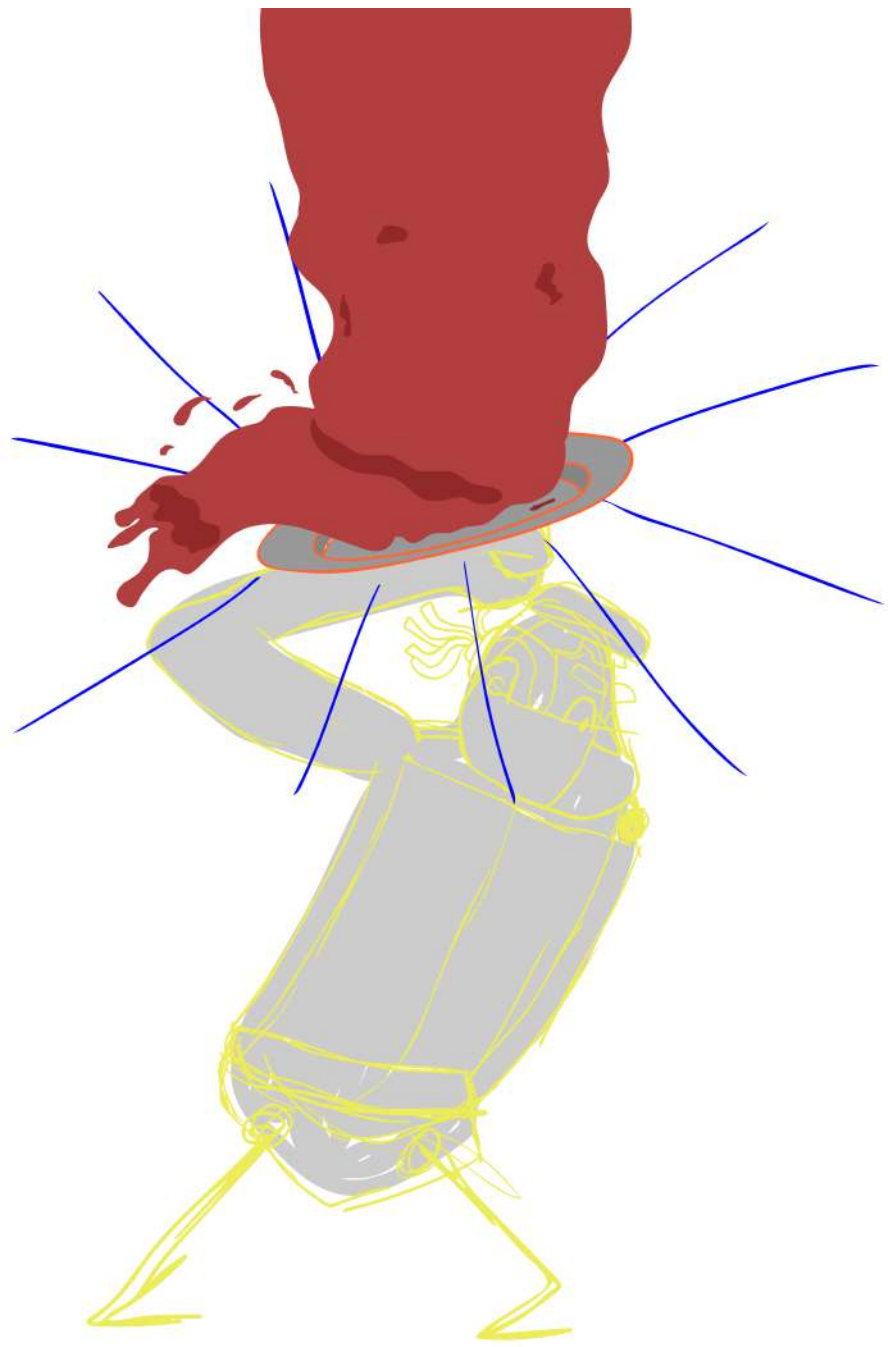




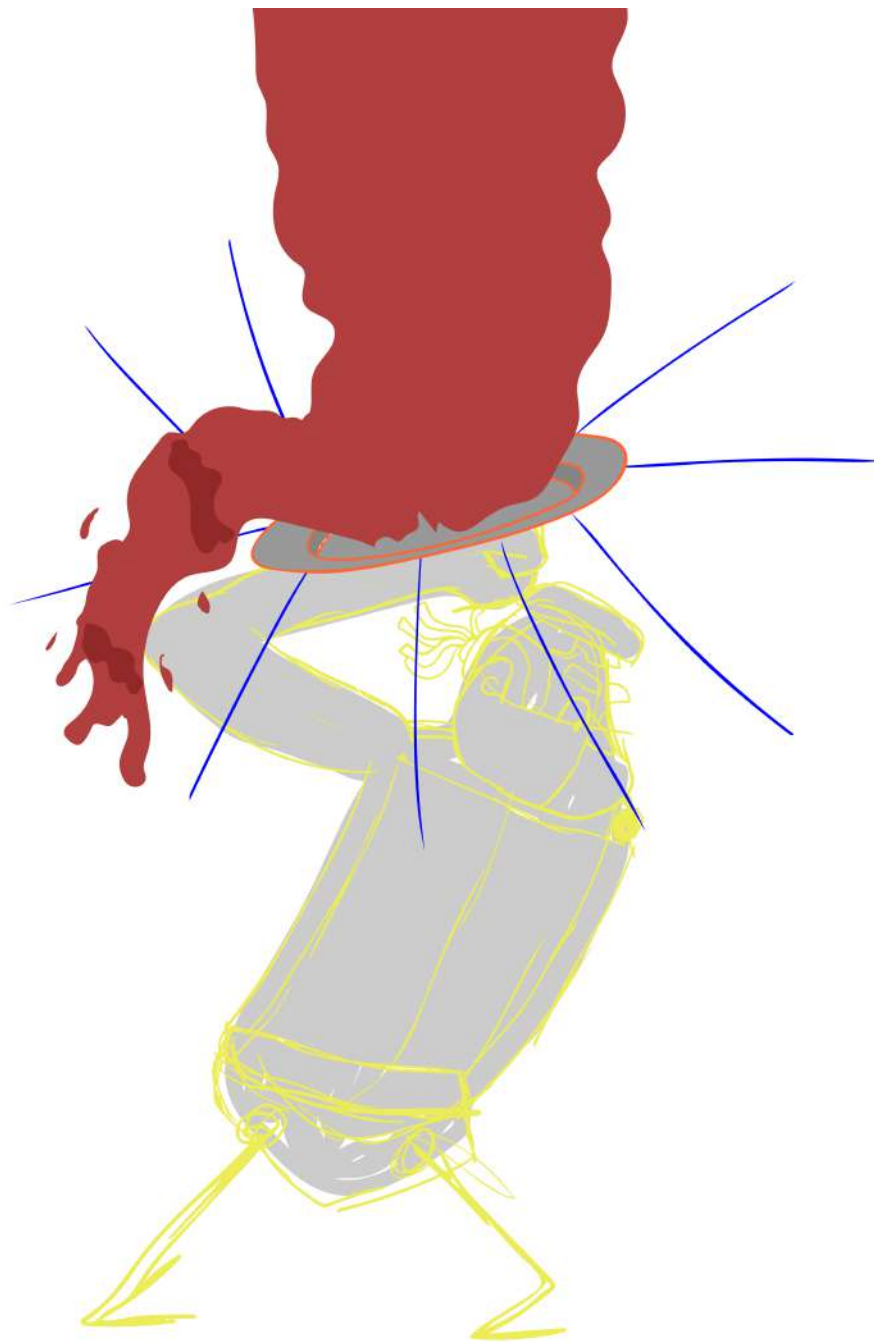












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Sc.

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PNL.

1

Bg.

day night

Sc.

48

PNL.

1

Bg.

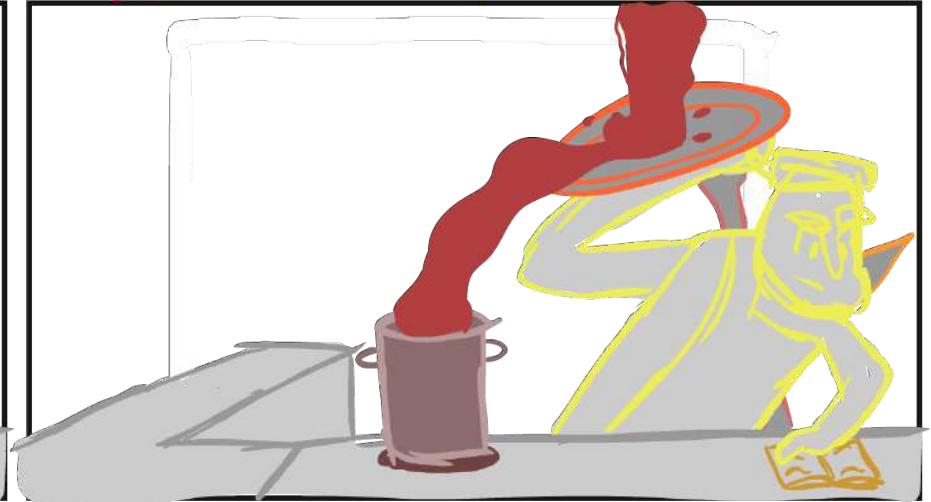
day night



H/U

Action:

Dialog: Ray: "Stir in 8 ounces of tomato paste..."



H/U

# Marshalled Arts

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Page

Sc. **49**

PNL. **1**

Bg.

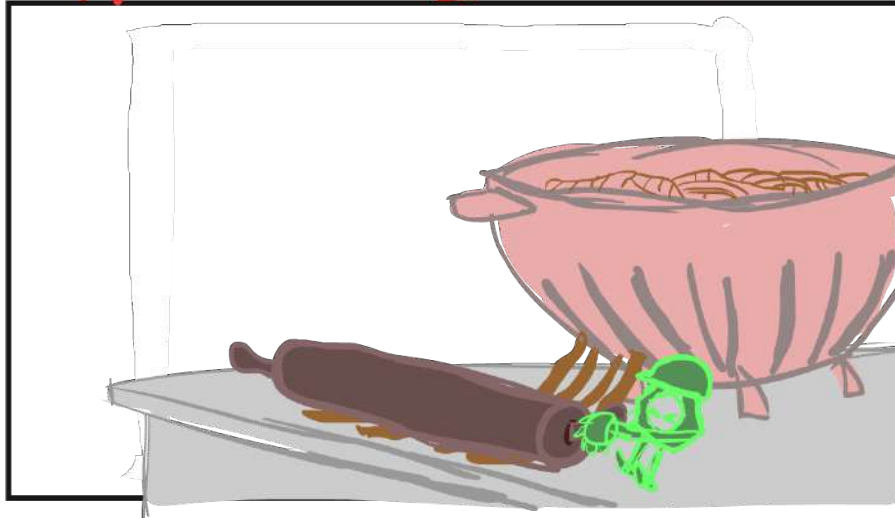
day night

Sc.

PNL. **2**

Bg.

day night



H/U



H/U

Action:

Dialog:


# Marshalled Arts

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ACT

Production #

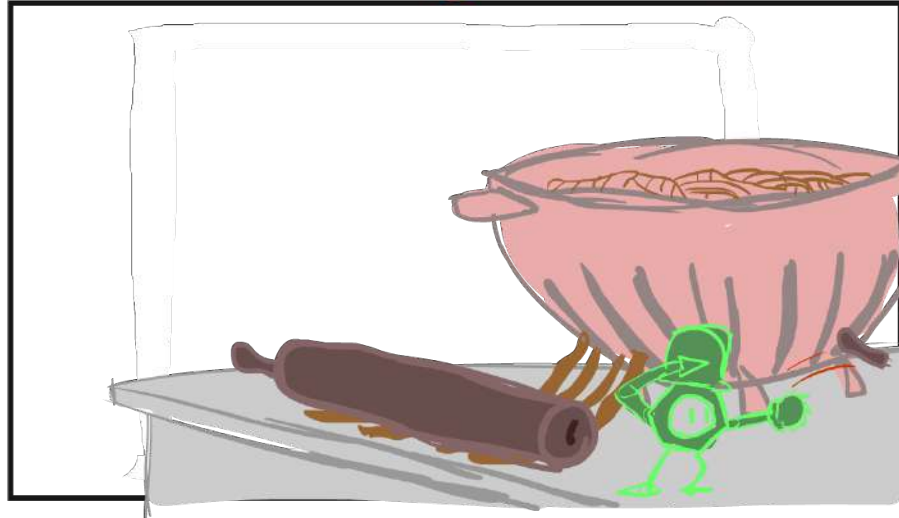
Page

Sc.

PNL. 3

Bg.

day night



H/U

Action:

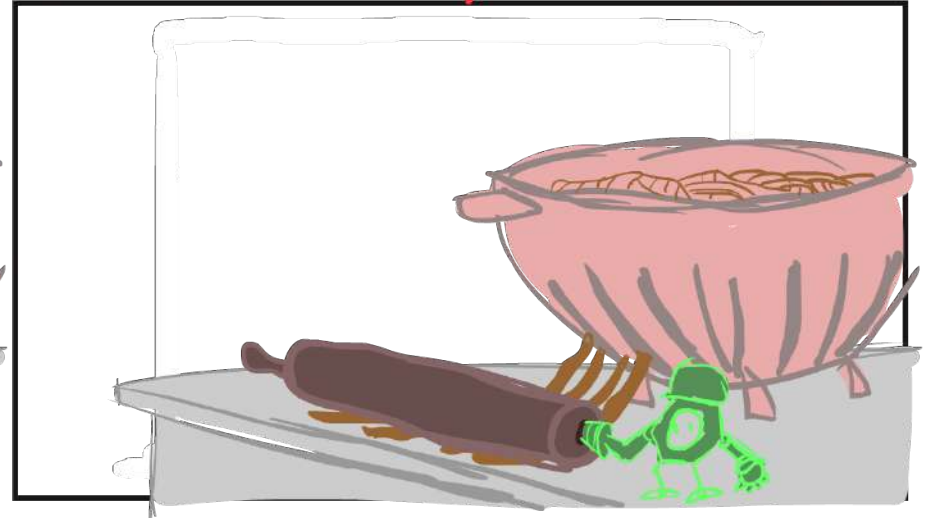
Dialog:

Sc.

PNL. 4

Bg.

day night



H/U

Action:

Dialog:

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Production #

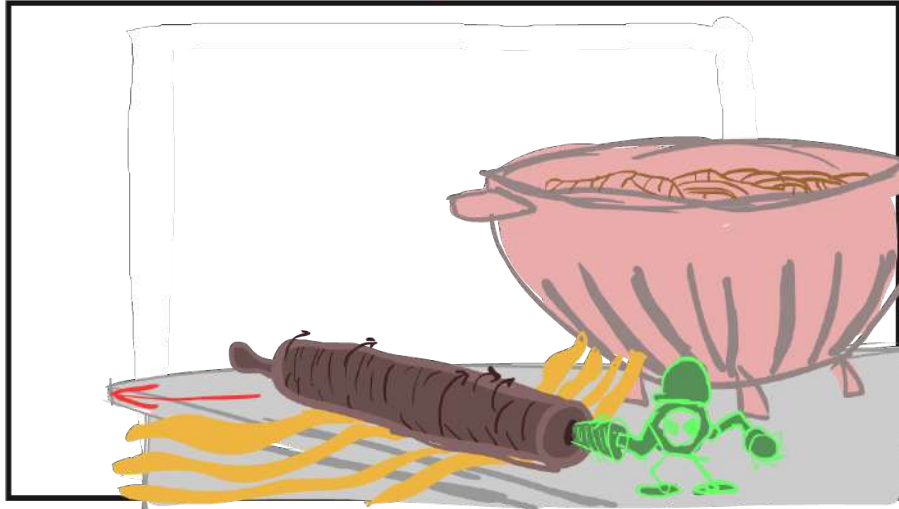
Page

Sc.

PNL. 5

Bg.

day night



H/U

Action:

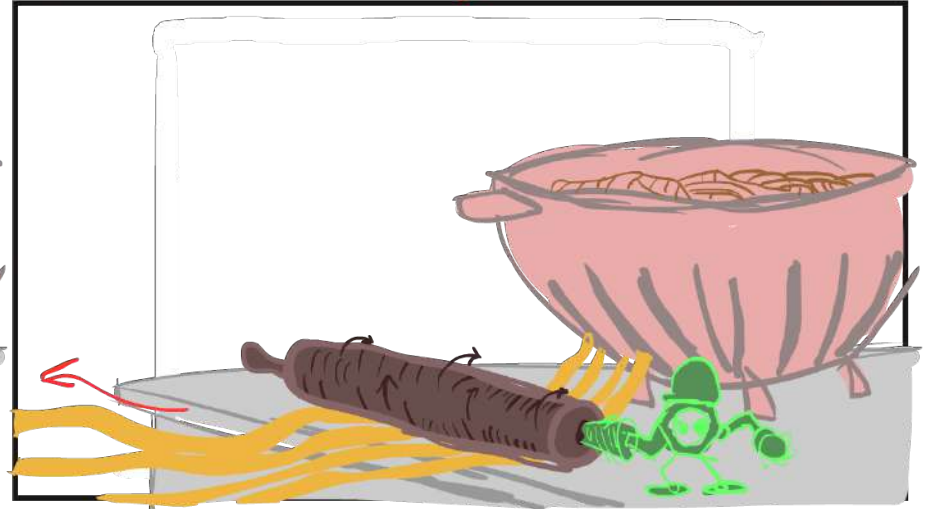
Dialog:

Sc.

PNL. 6

Bg.

day night



H/U

Action:

Dialog:

# Marshalled Arts

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Production #

Page

Sc. 50

PNL. 1

Bg.

day night



H/U

Action:

Dialog: Ray: "Add cooked spaghetti..."

Sc. 52

PNL. 1

Bg.

day night



H/U

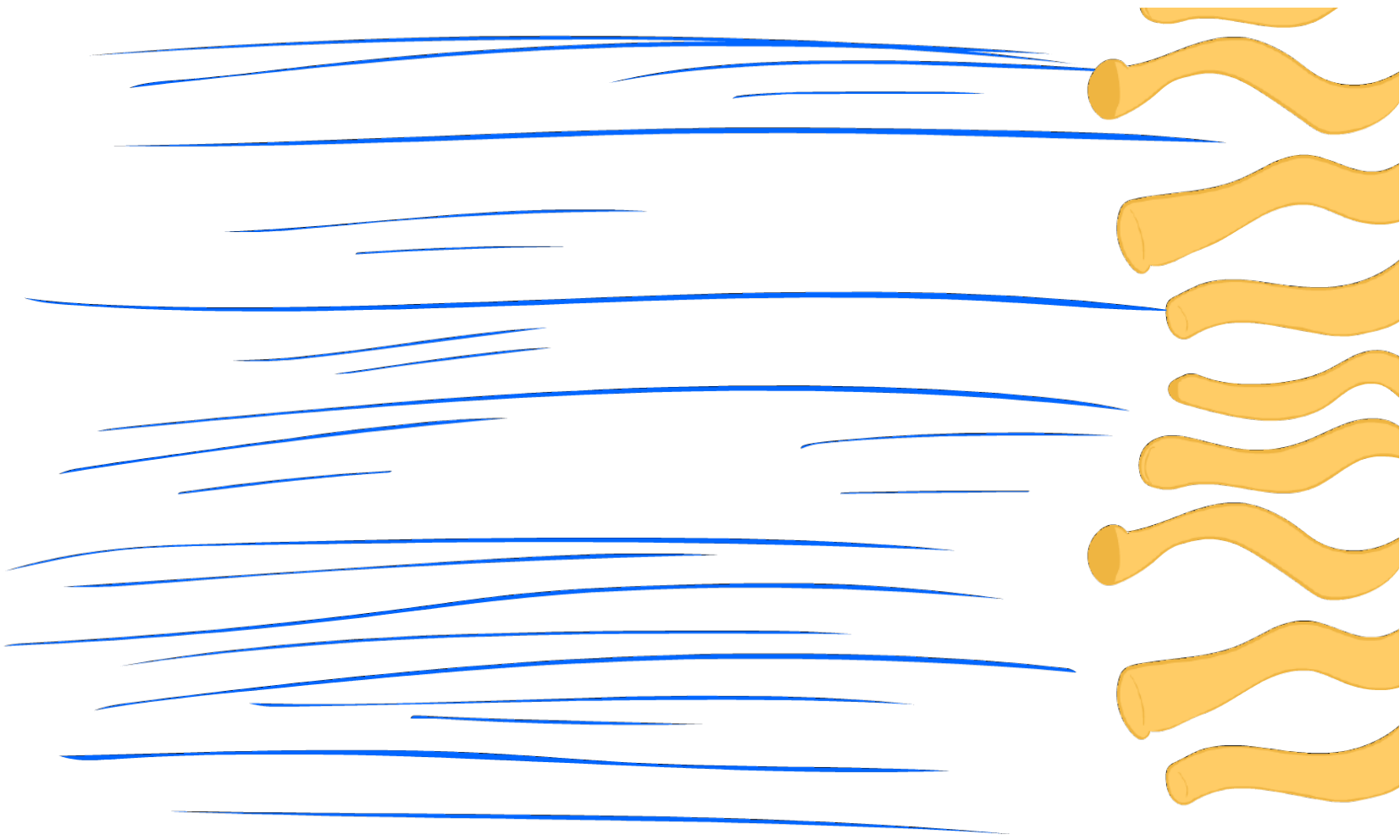


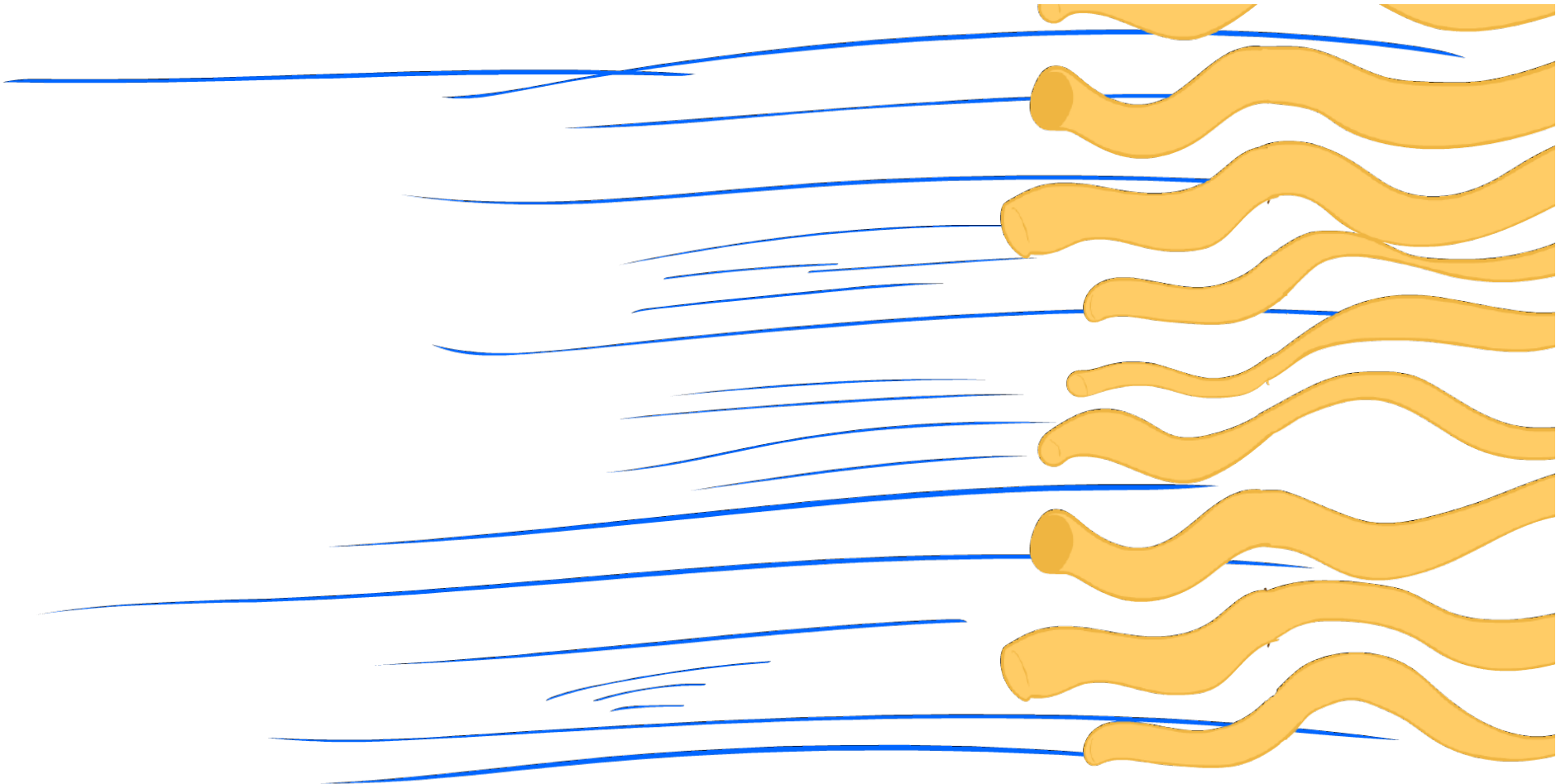
Handwritten blue scribbles consisting of multiple horizontal, wavy lines of varying lengths and thicknesses, resembling a series of connected strokes or a stylized signature.

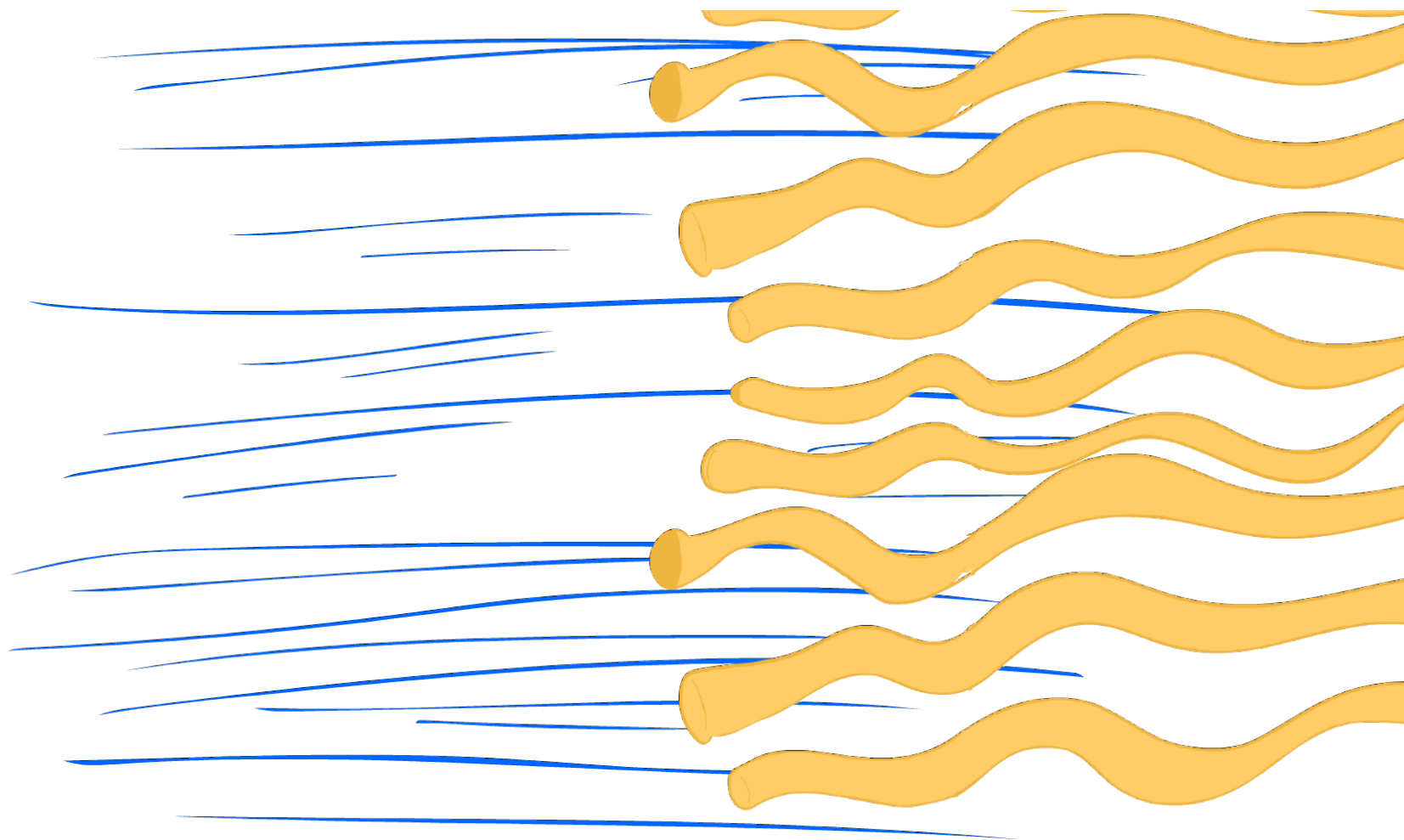


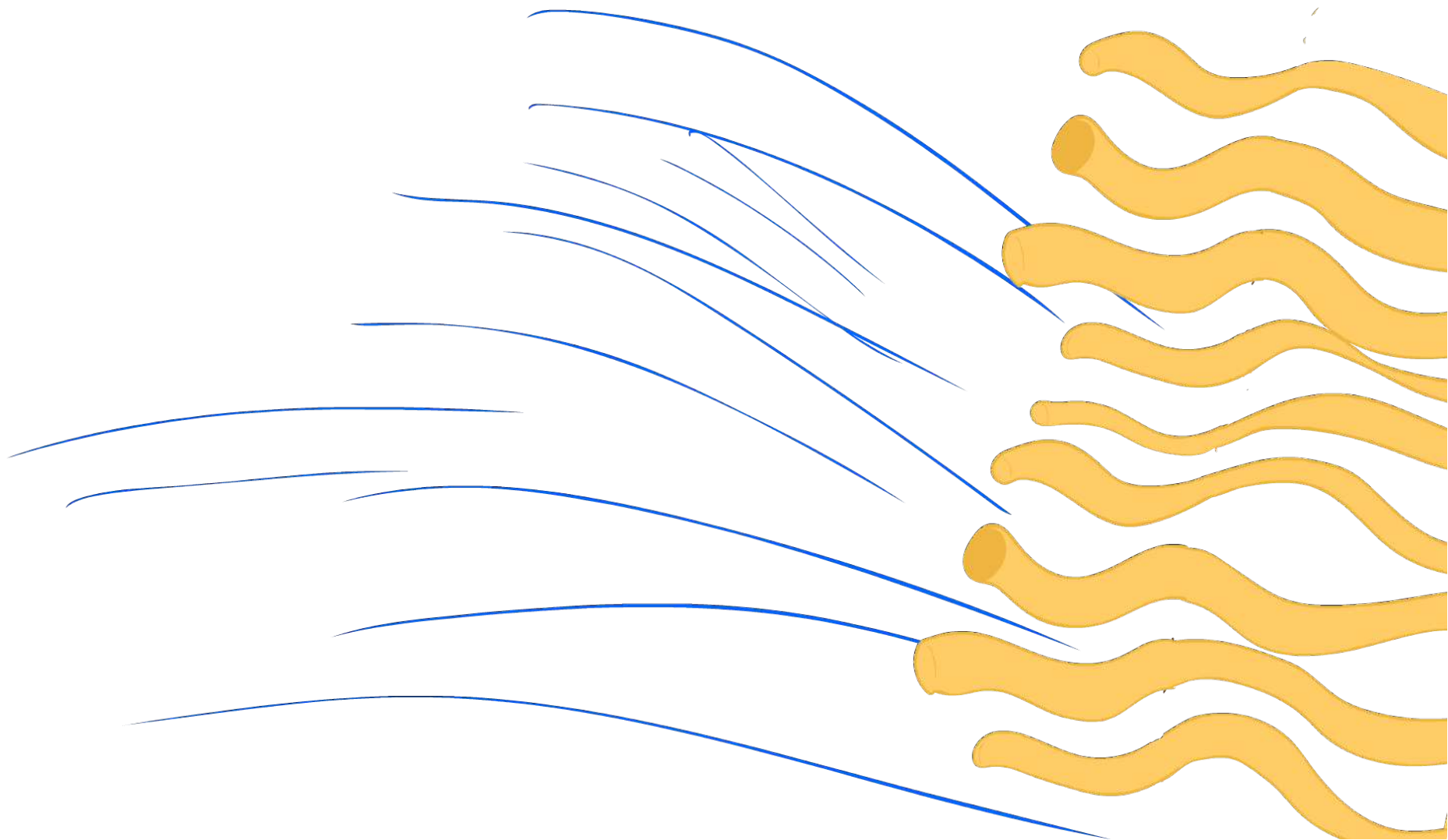


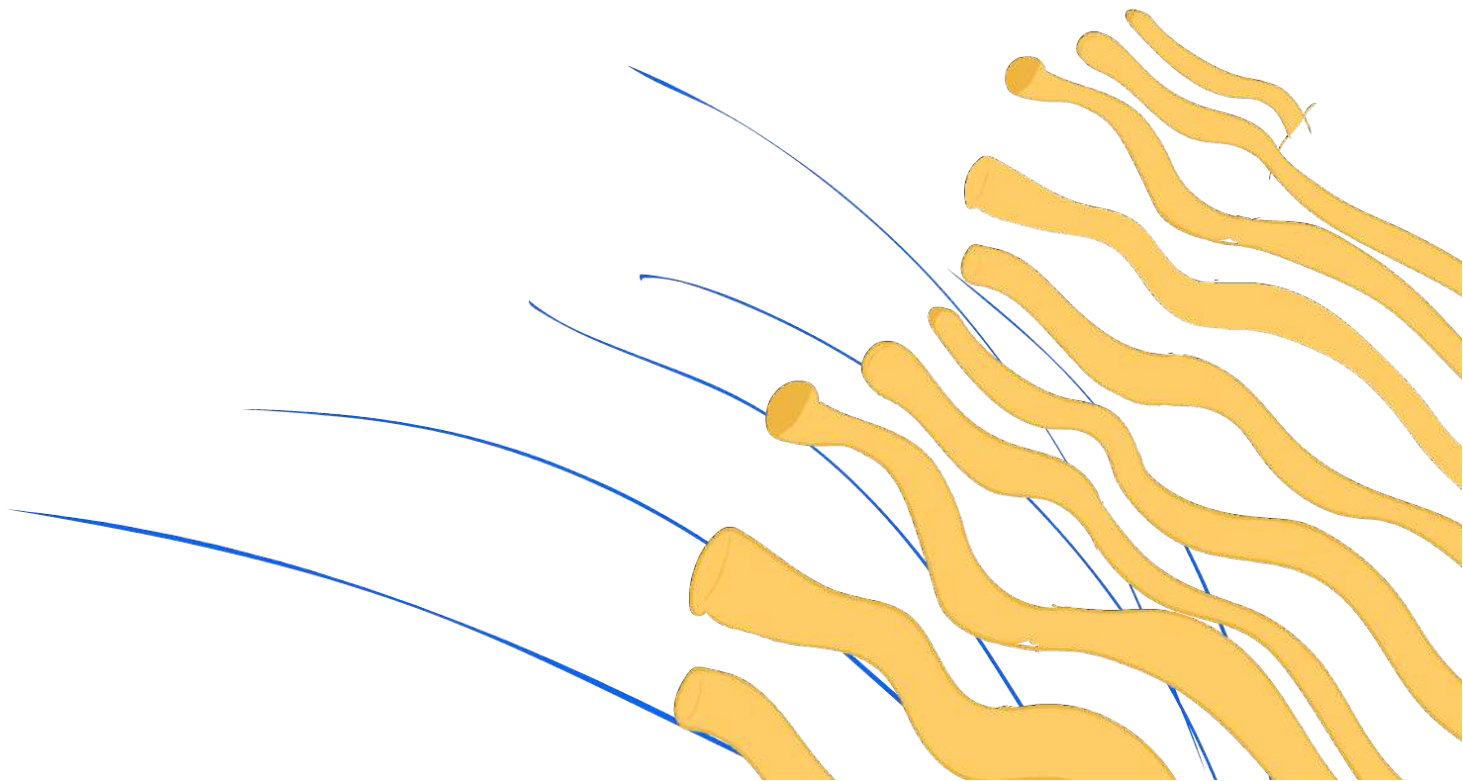


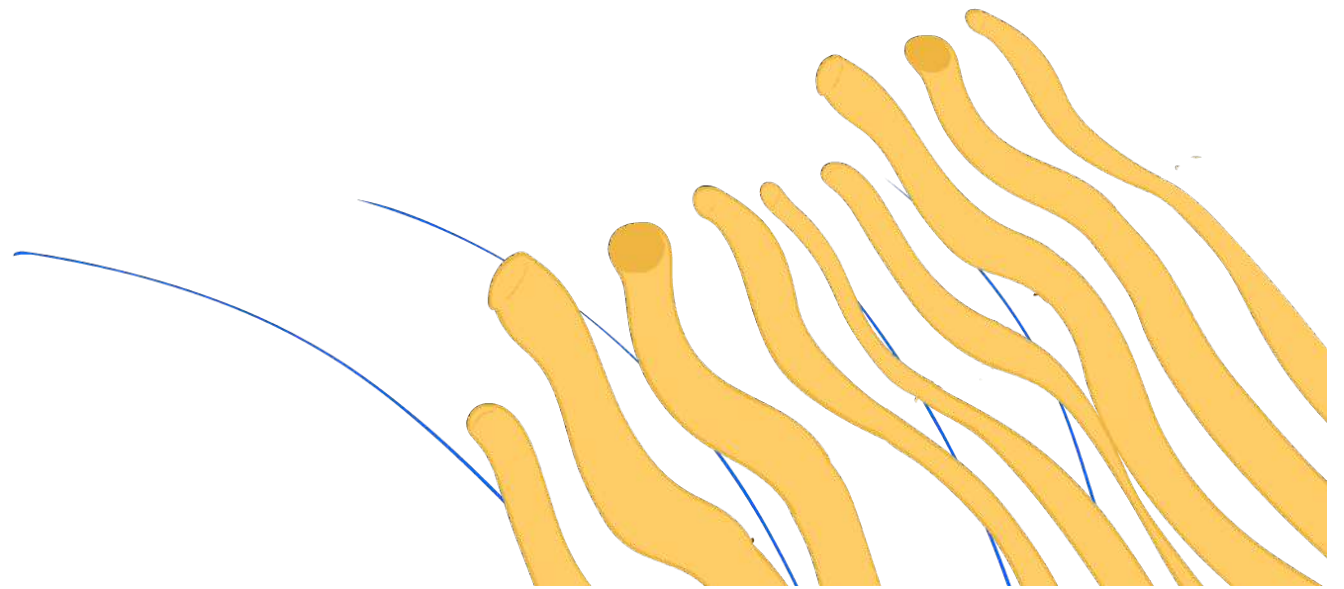


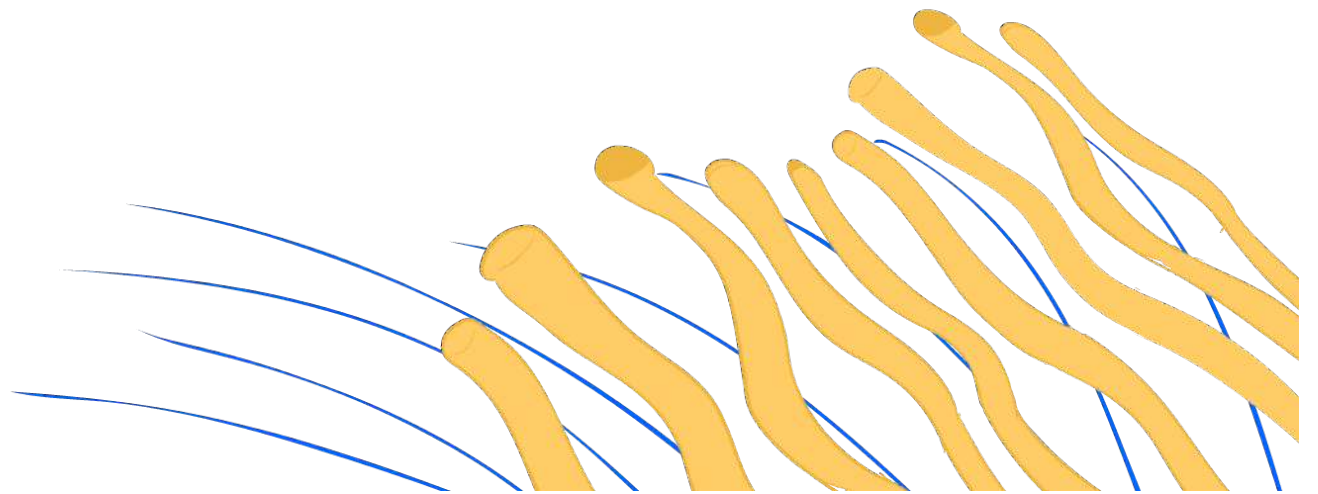




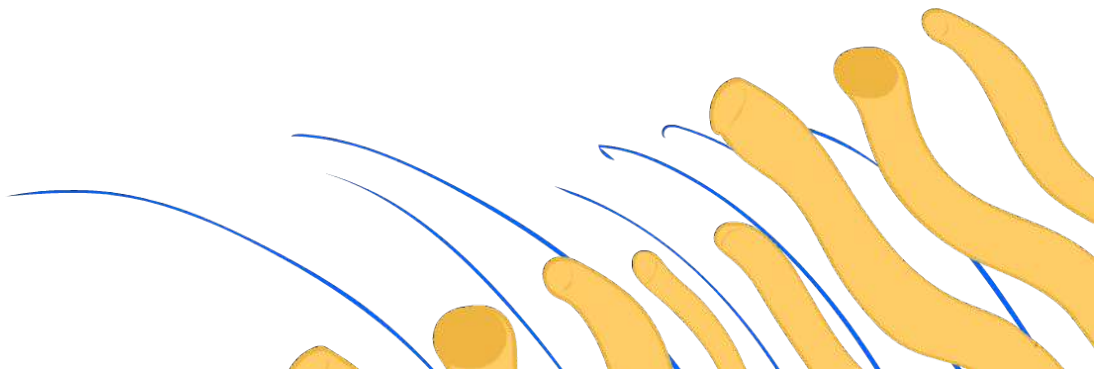


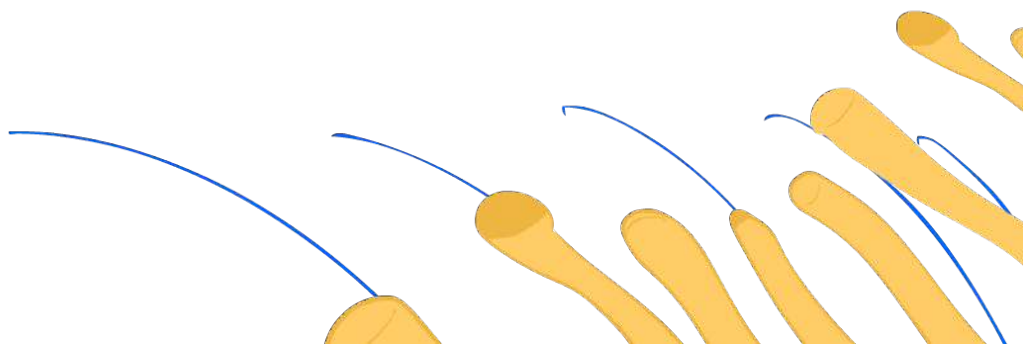




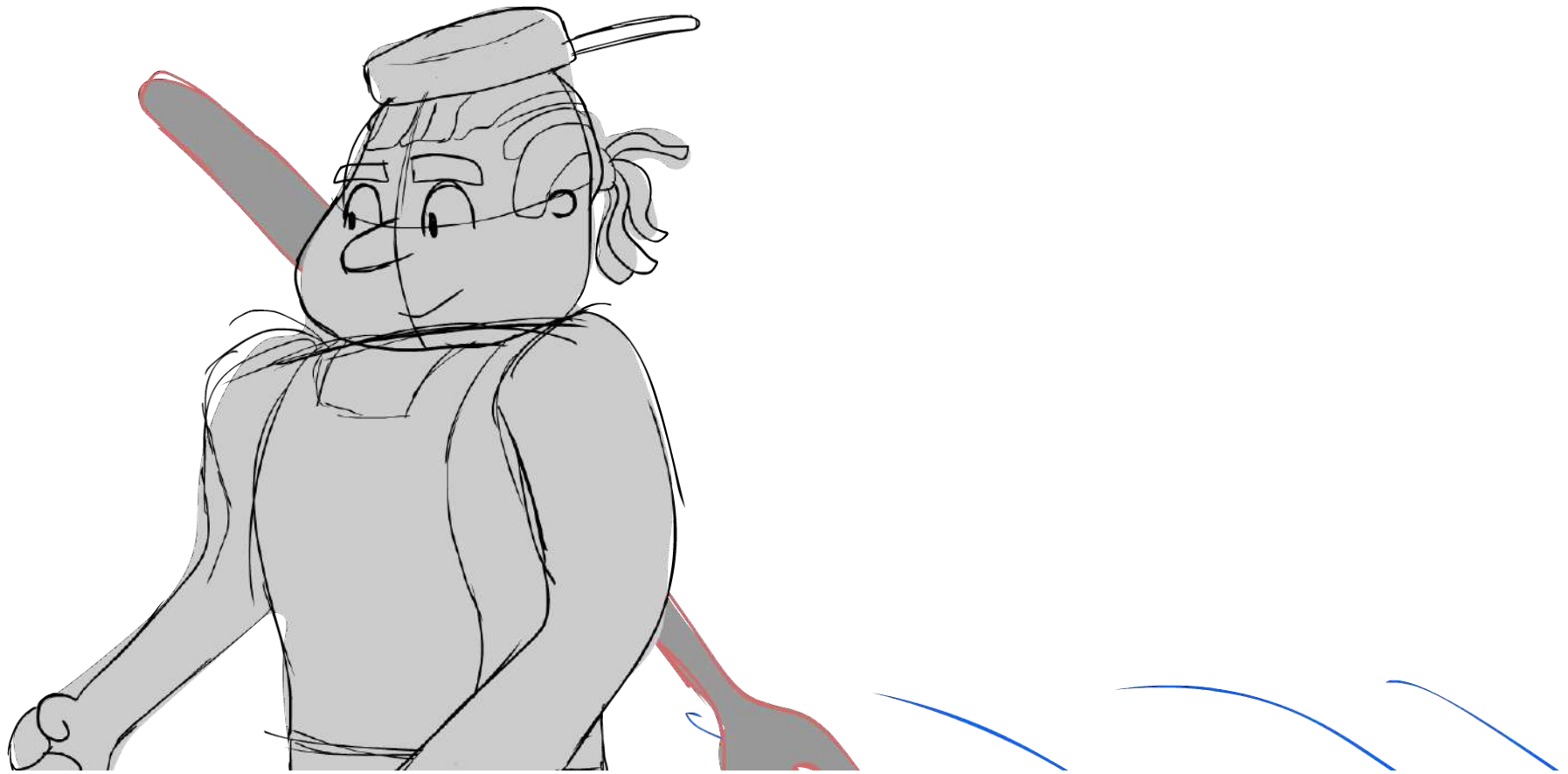




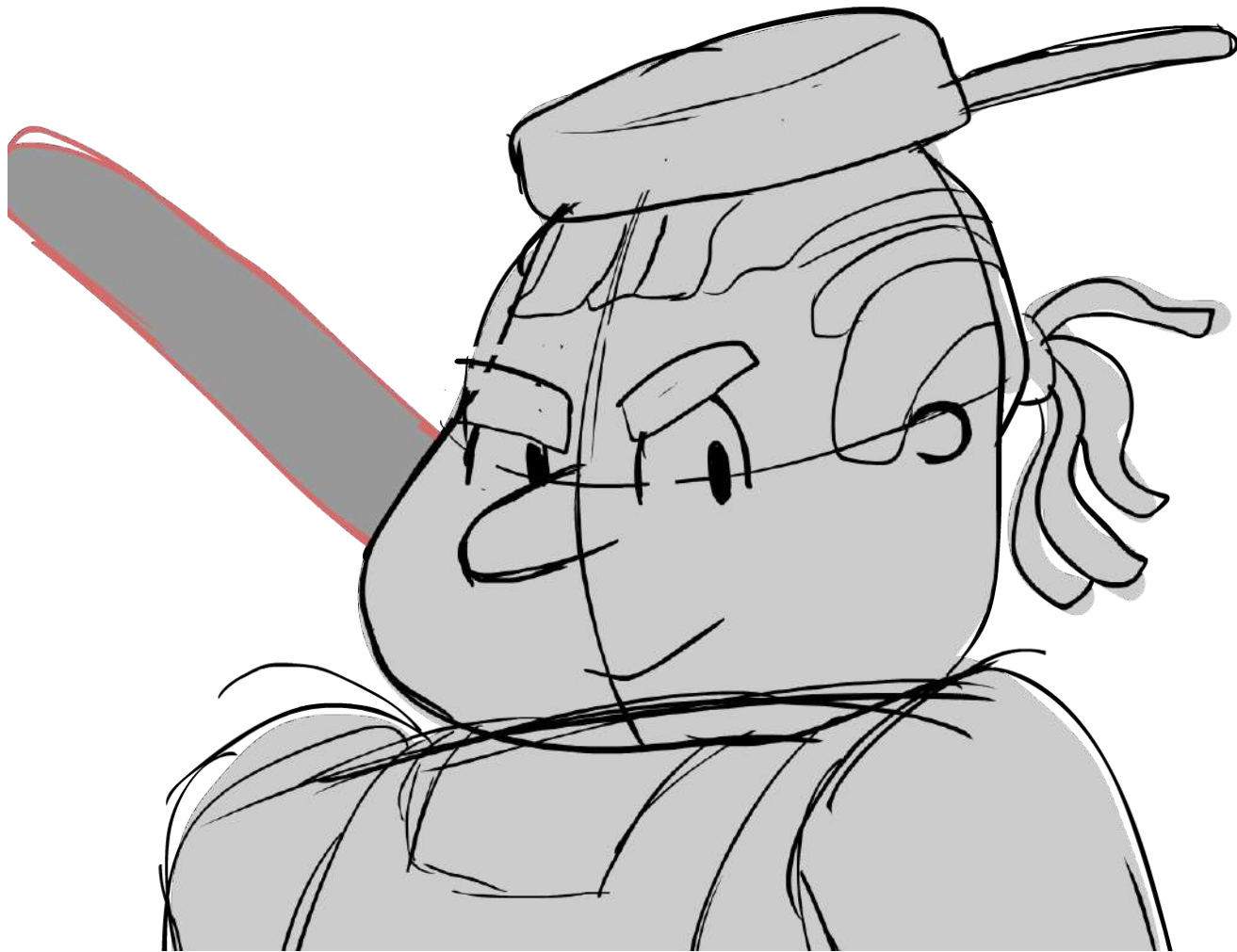




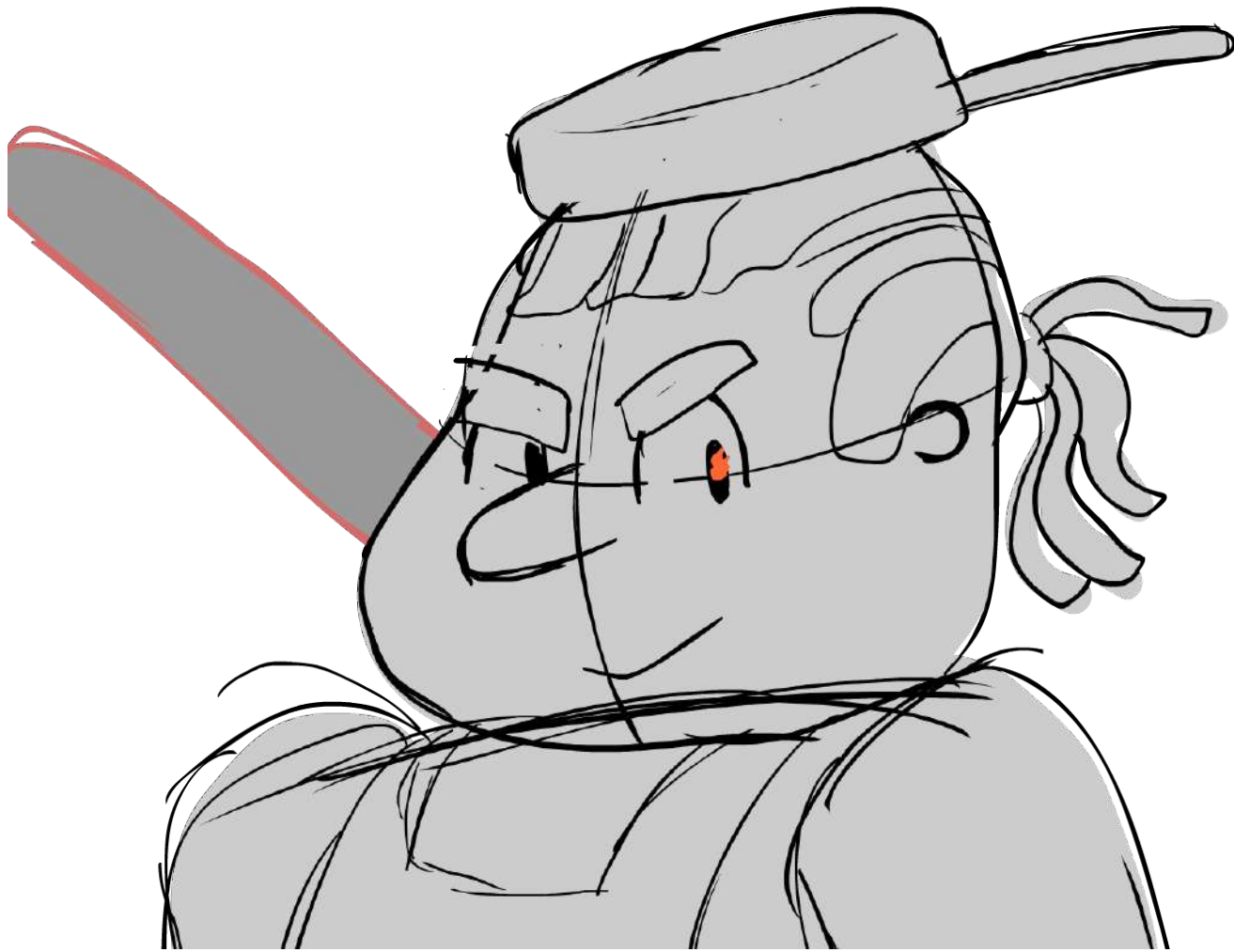






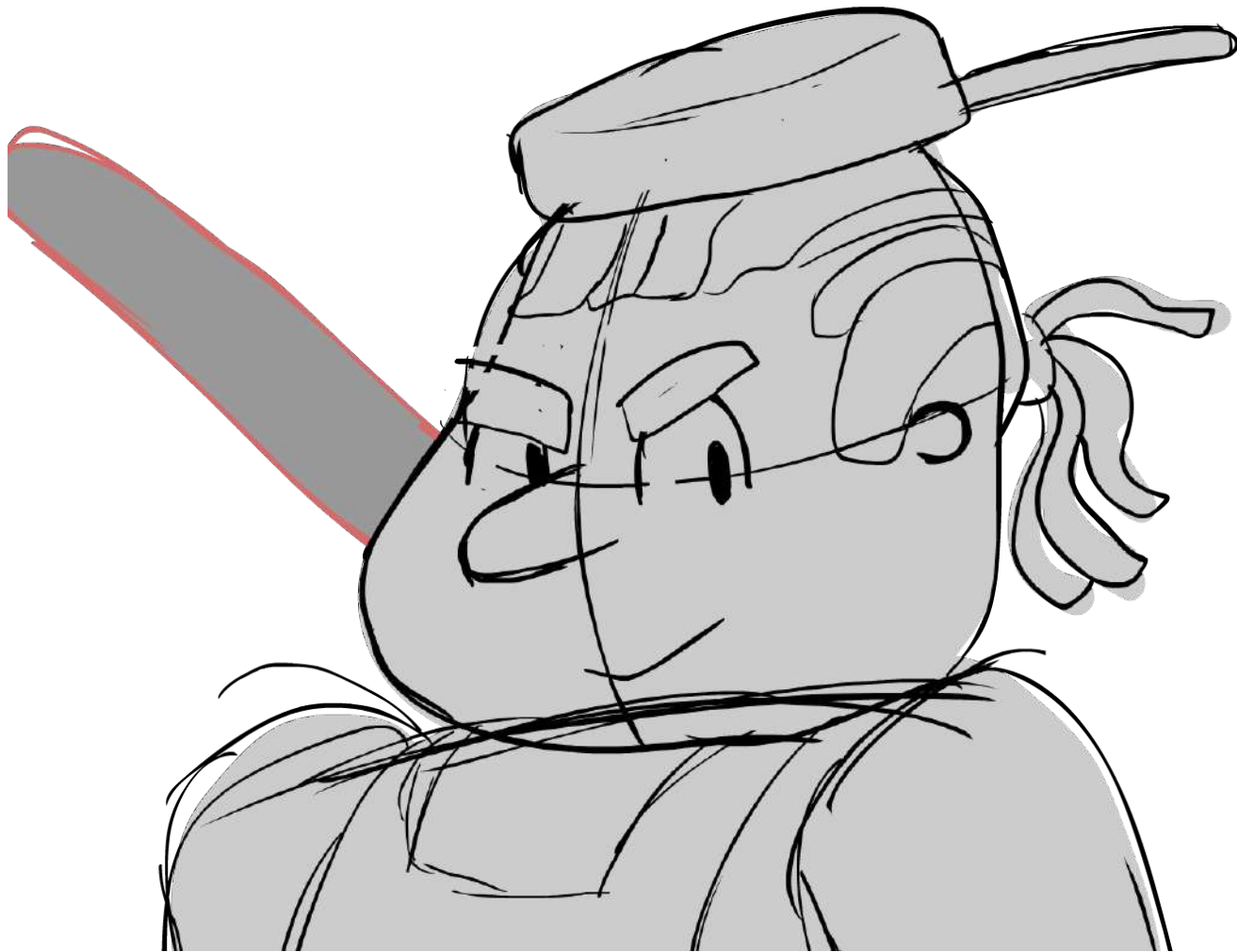




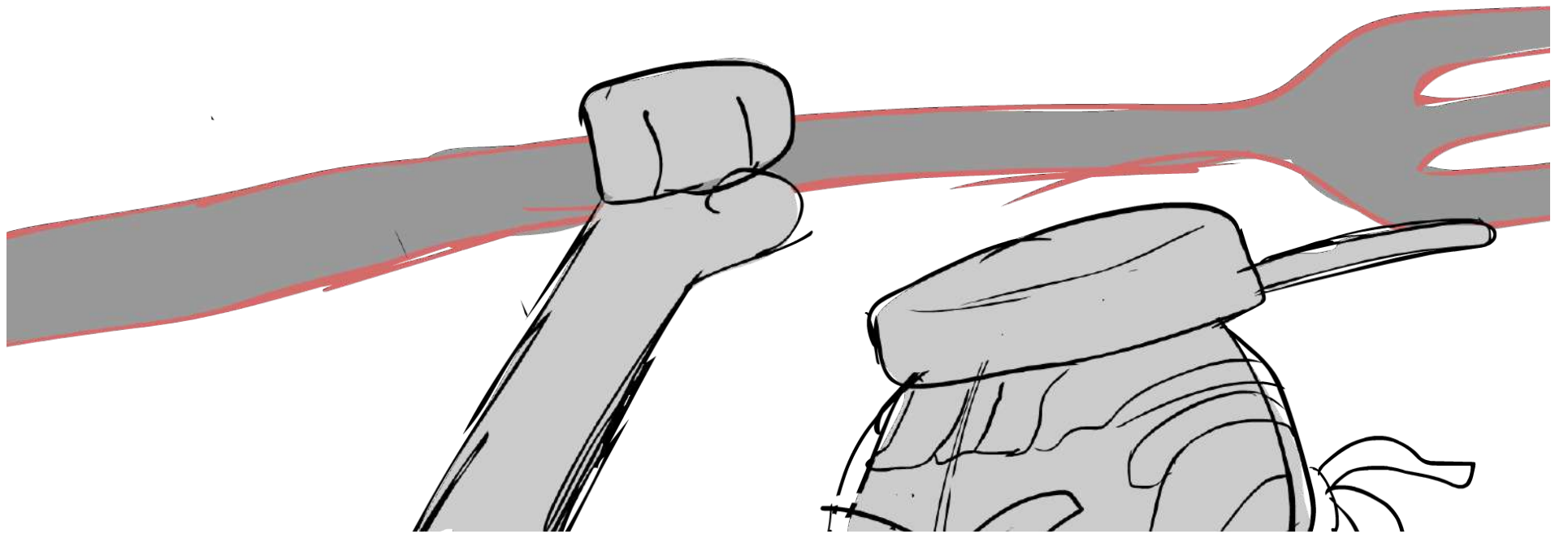


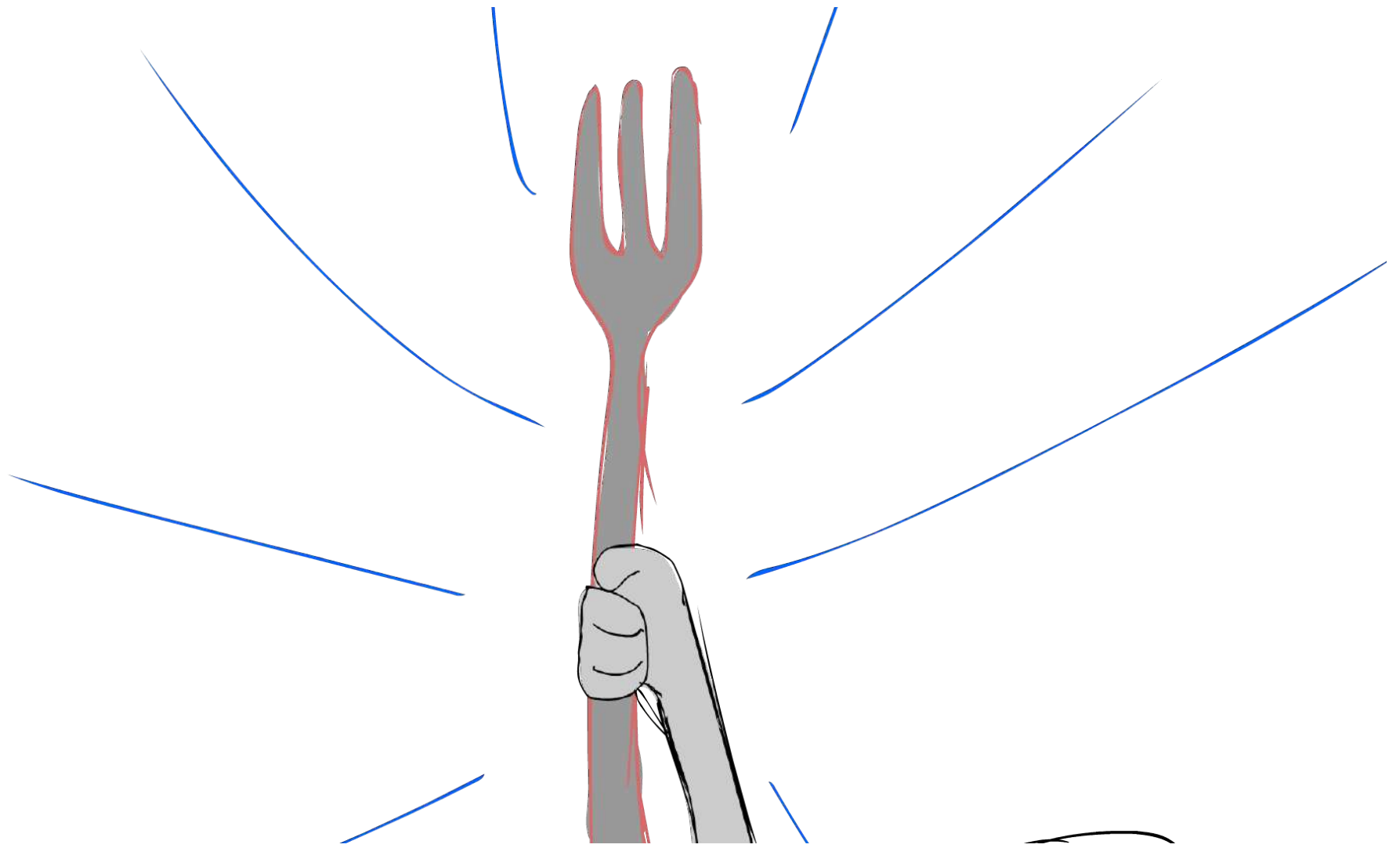


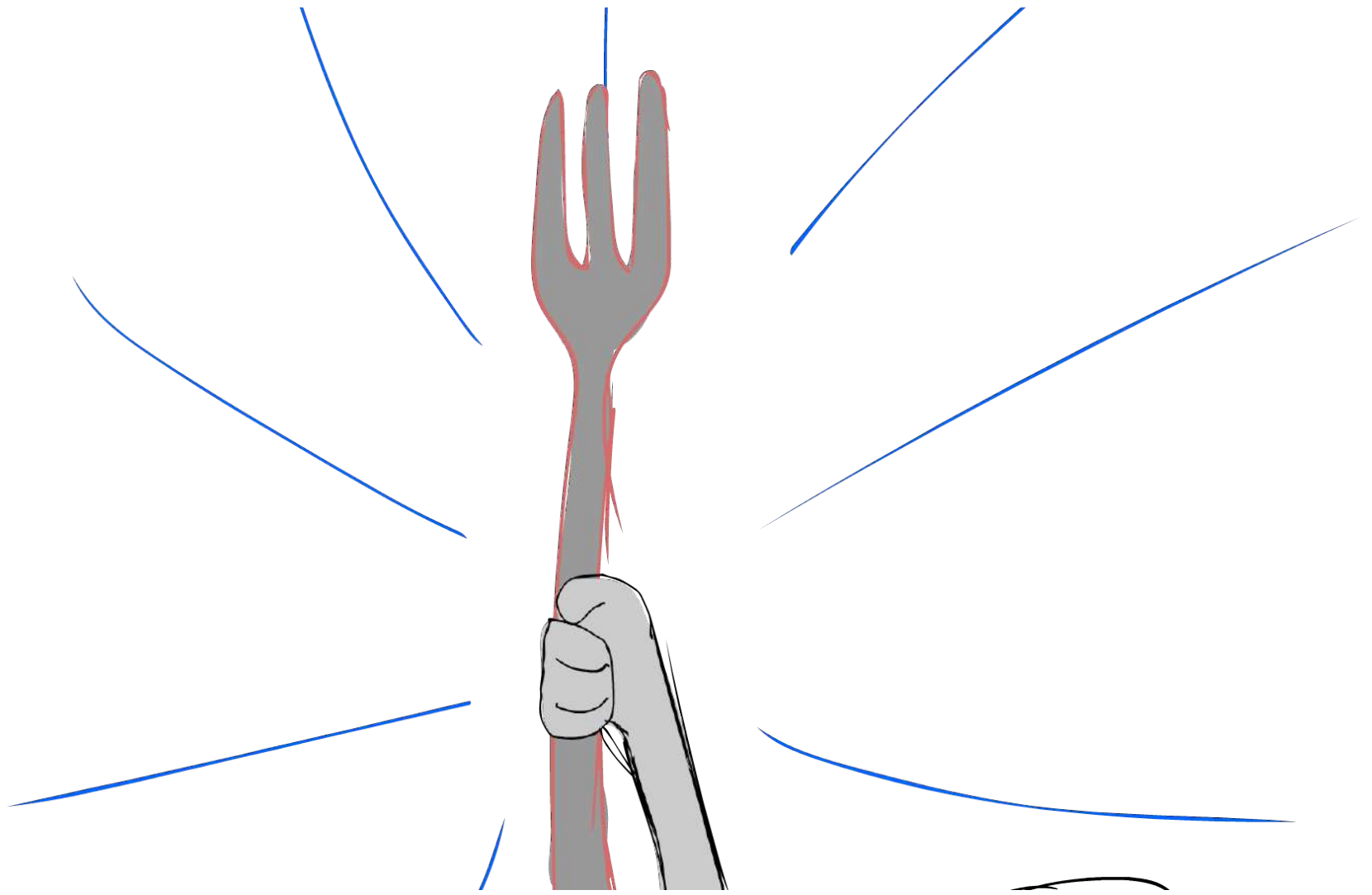


















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EPS

ACT

Production #

Page

Sc. 52

PNL. 2

Bg.

day night

Sc. 52

PNL. 3

Bg.

day night



H/U

Action:

Dialog:



H/U

# Marshalled Arts

EPS

ACT

Production #

Page

Sc. 53

PNL. 1

Bg.

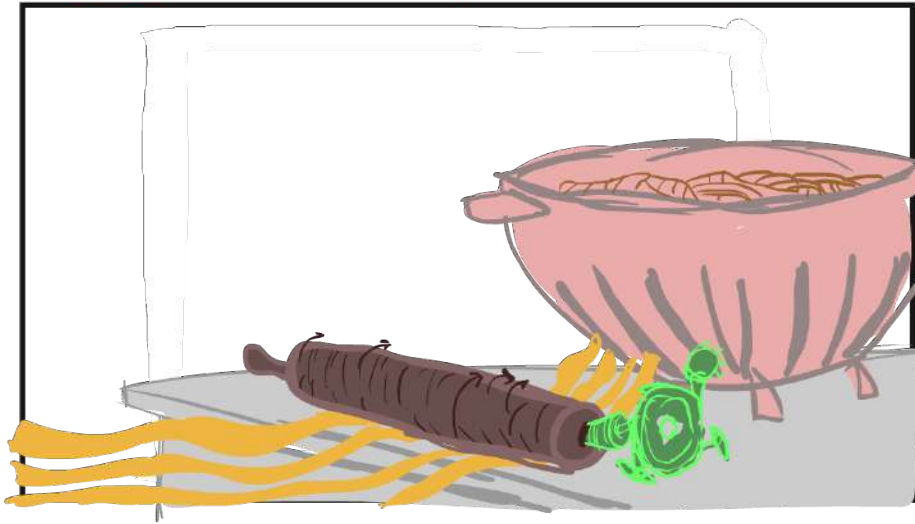
day night

Sc. 53

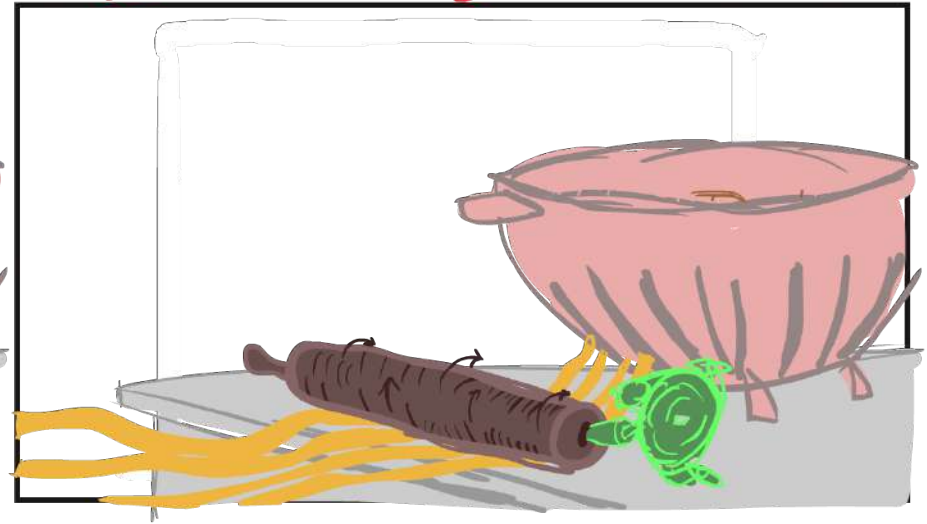
PNL. 2

Bg.

day night



H/U



H/U

Action:

Dialog:

# Marshalled Arts

EPS

ACT

Production #

Page

Sc. 53

PNL. 3

Bg.

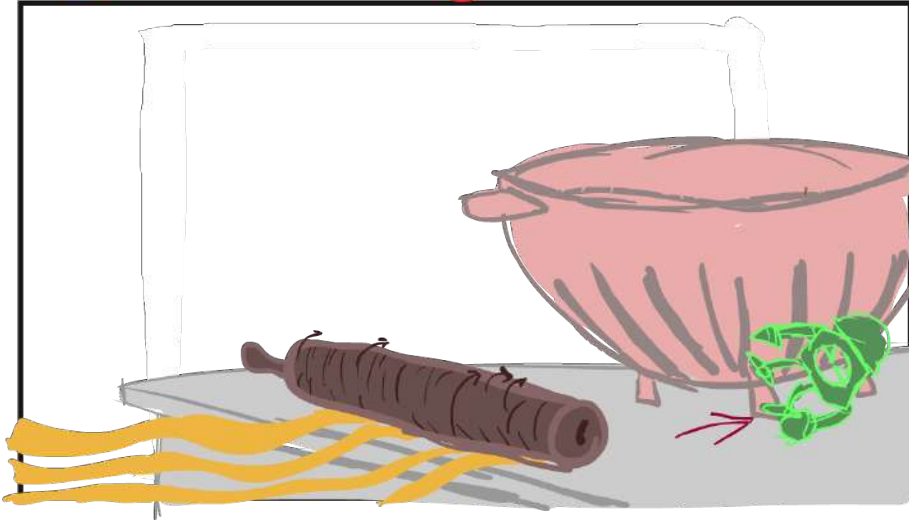
day night

Sc. 53

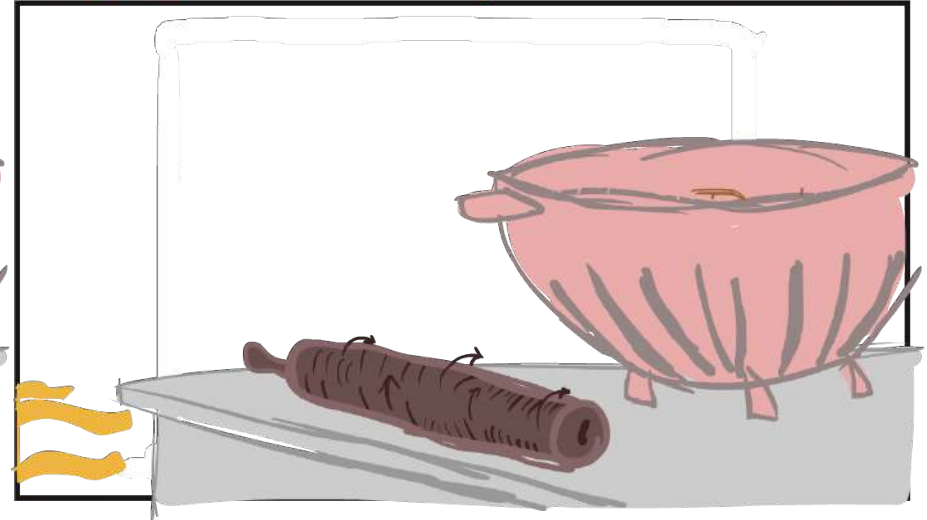
PNL. 7

Bg.

day night



H/U



H/U

Action:

Dialog:


# Marshalled Arts

EPS

ACT

Production #

Page

Sc. **54**

PNL. **1**

Bg.

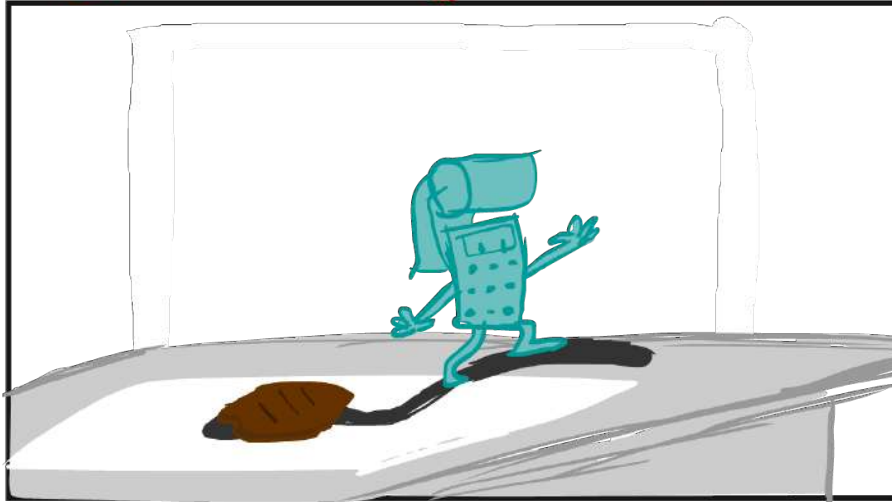
day night

Sc. **54**

PNL. **2**

Bg.

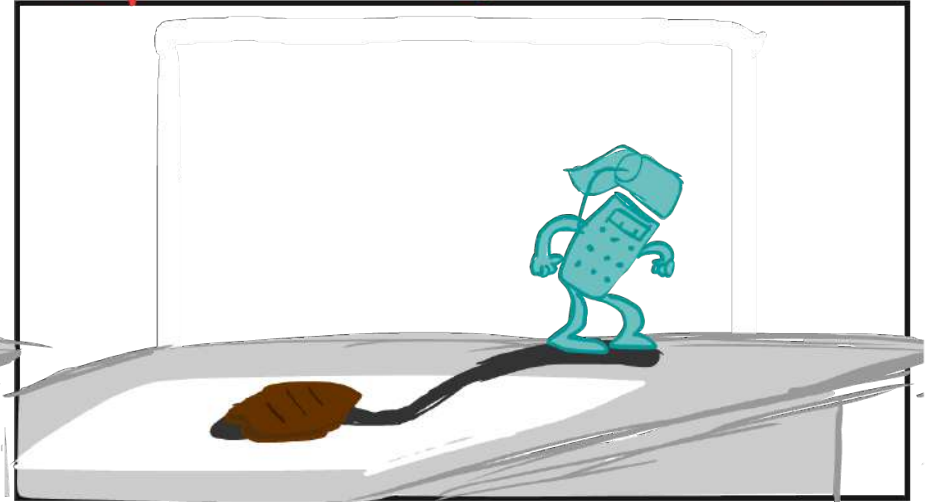
day night



H/U

Action:

Dialog:



H/U

# Marshalled Arts

EPS

ACT

Production #

Page

Sc. 54

PNL. 3

Bg.

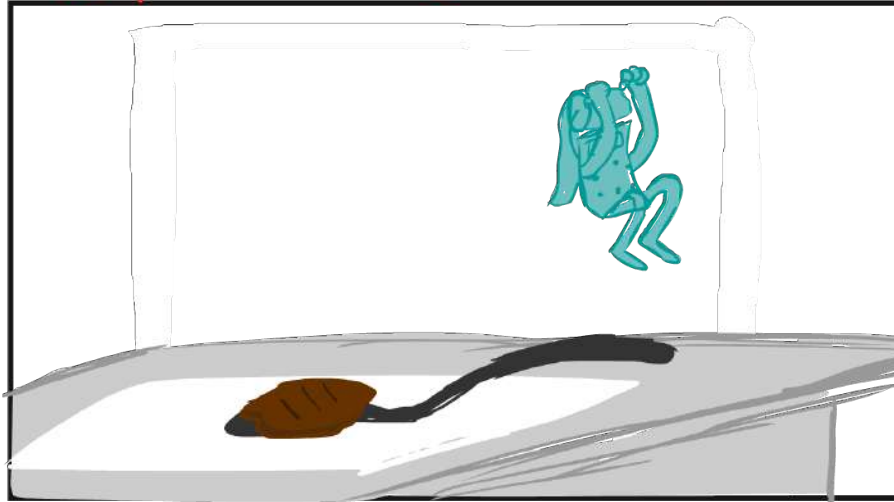
day night

Sc. 54

PNL. 4

Bg.

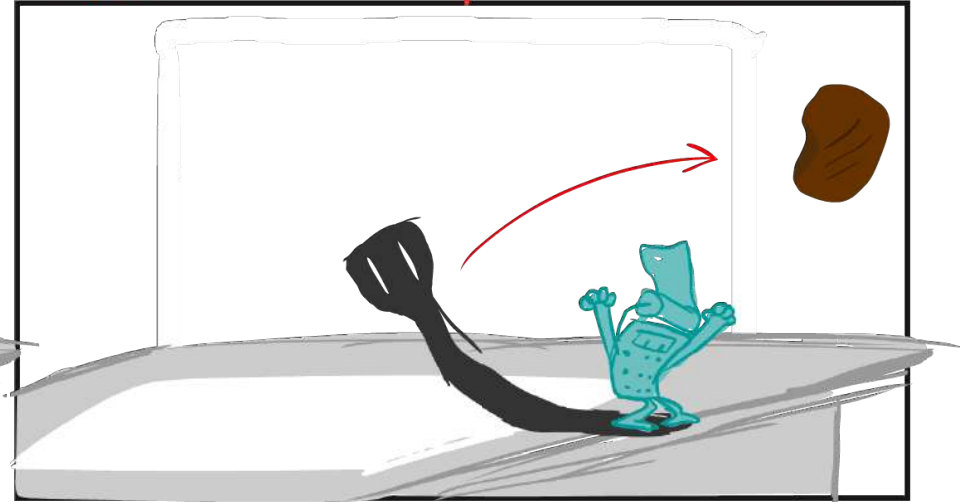
day night



H/U

Action:

Dialog:



H/U

# Marshalled Arts

EPS

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Production #

Page

Sc. 55

PNL. 1

Bg. day night

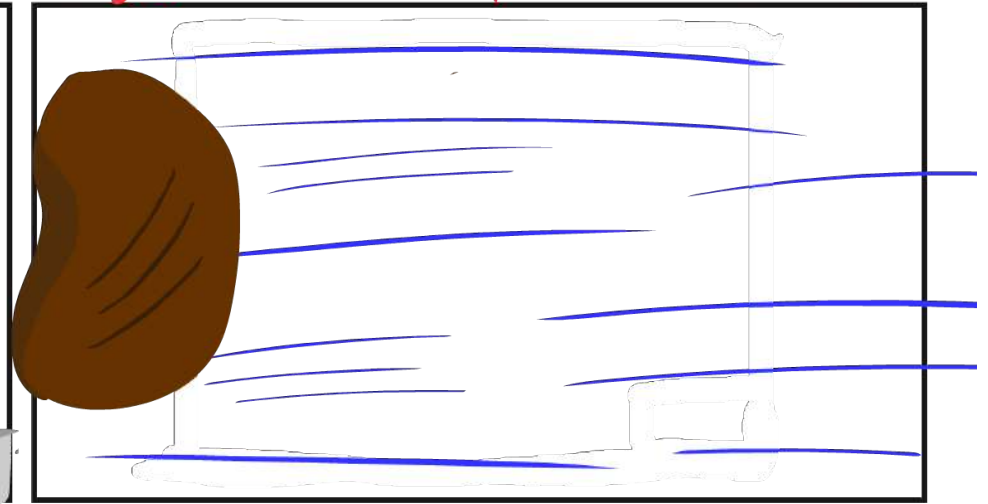
Sc. 56

PNL. 1

Bg. day night



H/U



H/U

Action:

Dialog: Ray: "and add one pound of diced seasoned beef."

# Marshalled Arts

EPS

ACT

Production #

Page

Sc. **56**

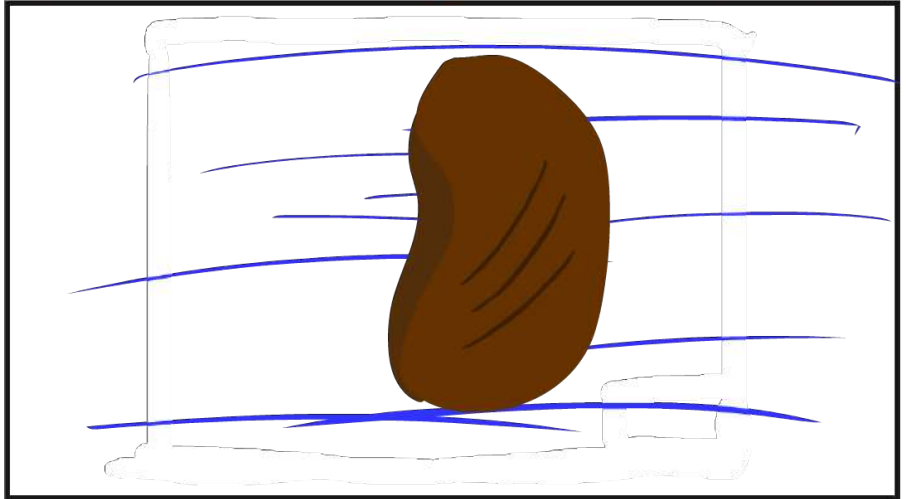
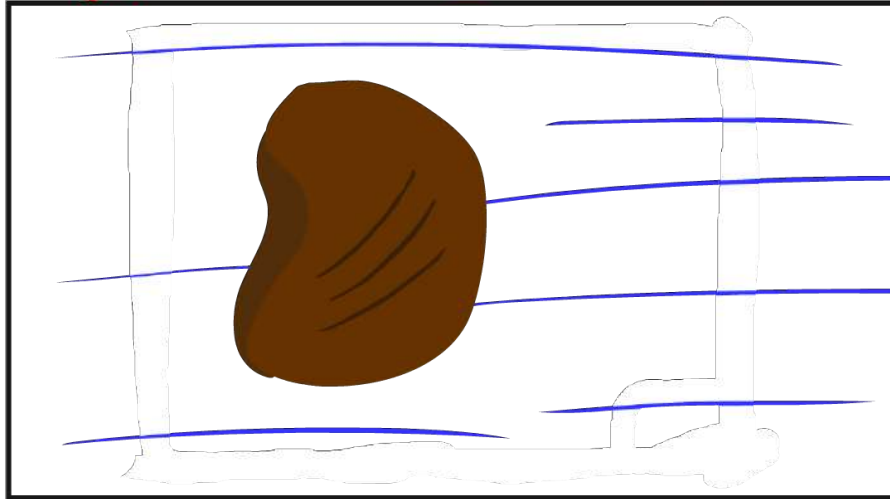
PNL. **2**

Bg. day night

Sc.

PNL. **3**

Bg. day night



H/U

H/U

Action:

Dialog:

# Marshalled Arts

EPS

ACT

Production #

Page

Sc. 57

PNL. 1

Bg.

day night

Sc. 57

PNL. 2

Bg.

day night



H/U

Action:

Dialog:



H/U



# Marshalled Arts

EPS

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Production #

Page

Sc. 58

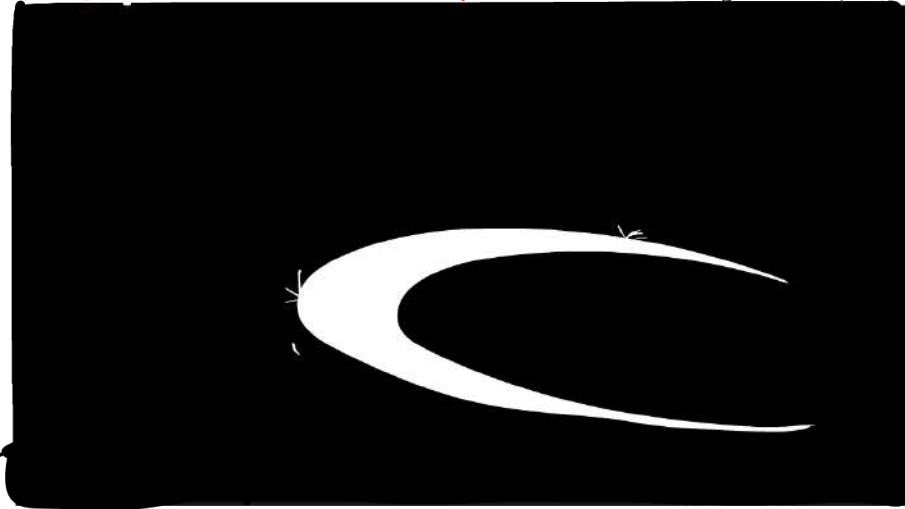
PNL. 1

Bg. day night

Sc. 59

PNL. 1

Bg. day night



H/U

Action:

Dialog:



H/U

# Marshalled Arts

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Production #

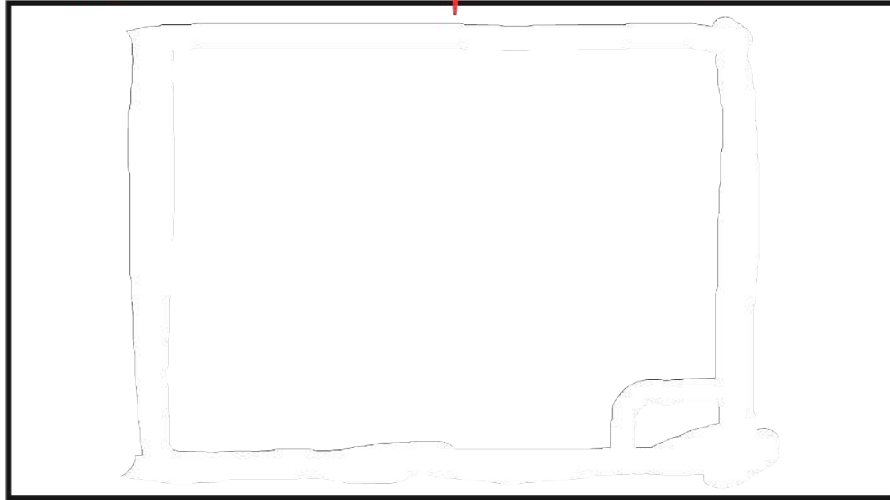
Page

Sc. 60

PNL. 1

Bg.

day night



H/U

Action:

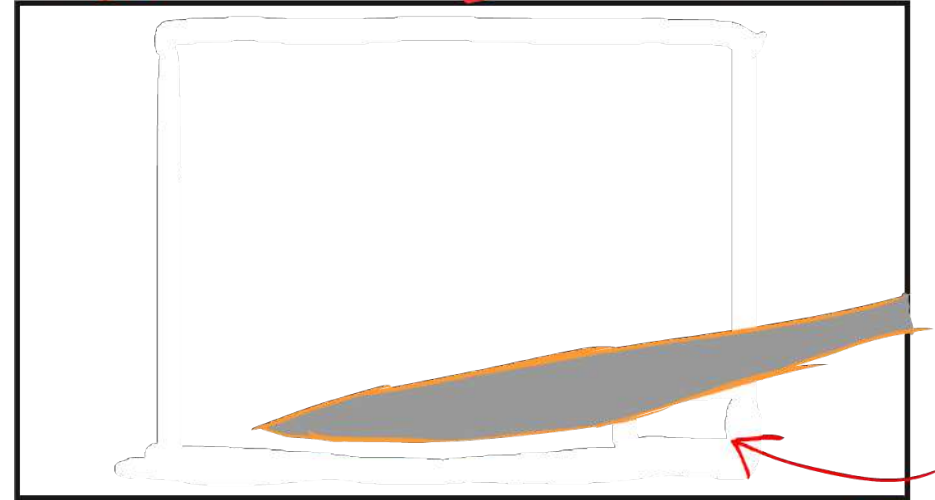
Dialog:

Sc. 60

PNL. 2

Bg.

day night



H/U

# Marshalled Arts

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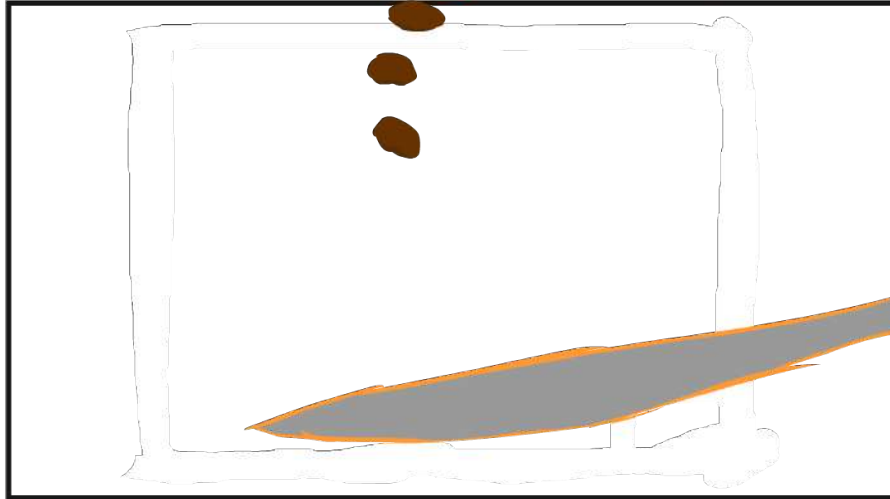
Page

Sc.

PNL. 3

Bg.

day night

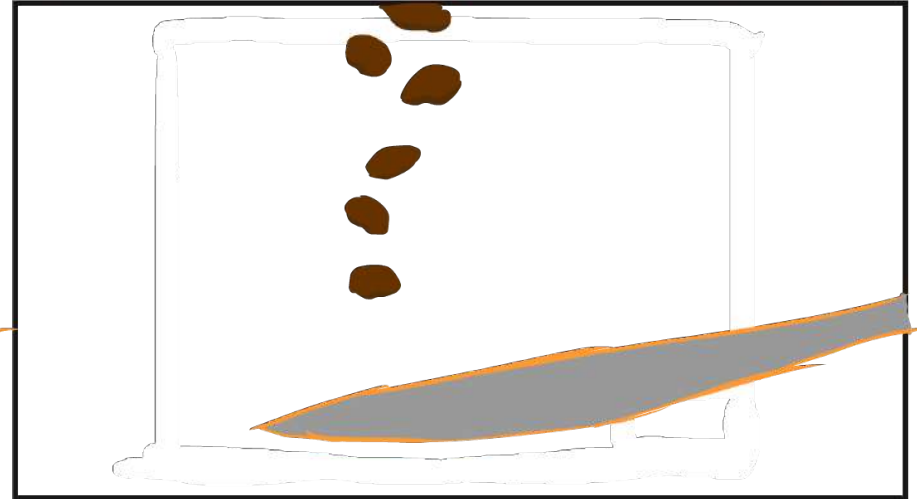


Sc.

PNL. 4

Bg.

day night



H/U

Action:

Dialog:

H/U

# Marshalled Arts

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Production #

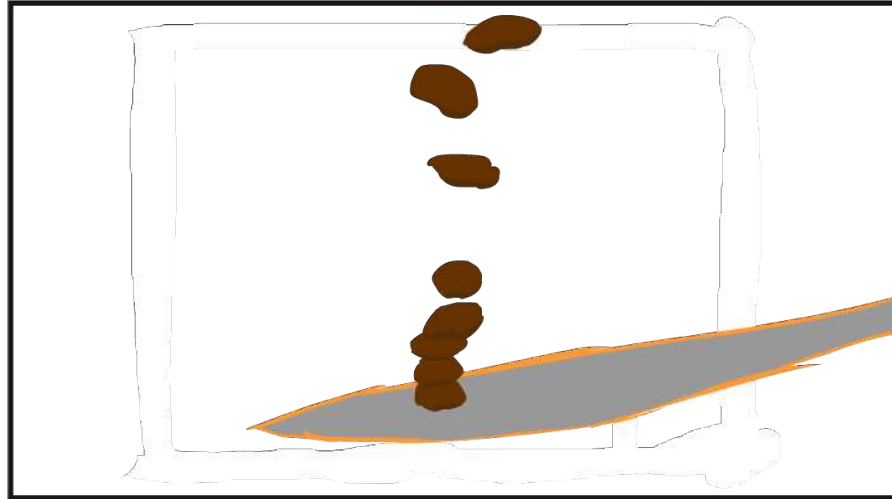
Page

Sc.

PNL. 5

Bg.

day night

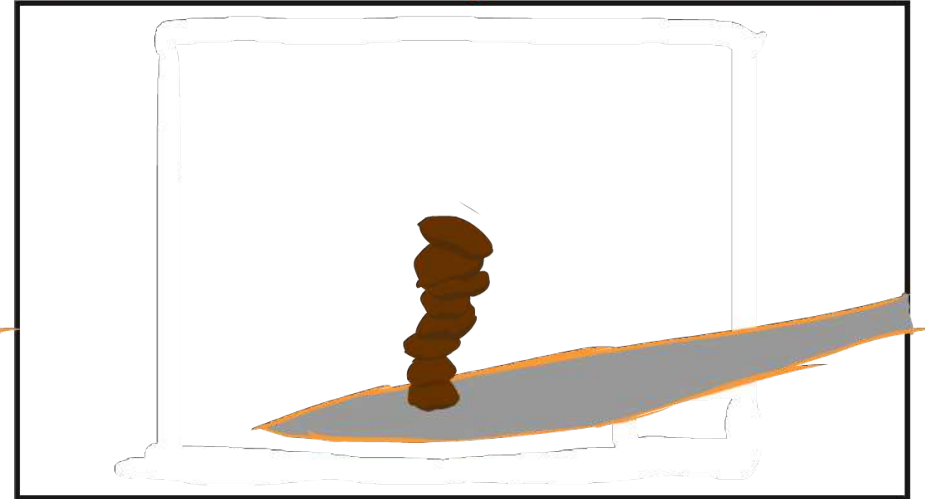


Sc.

PNL. 6

Bg.

day night



H/U

Action:

Dialog:

H/U

# Marshalled Arts

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Sc.

PNL. 7

Bg.

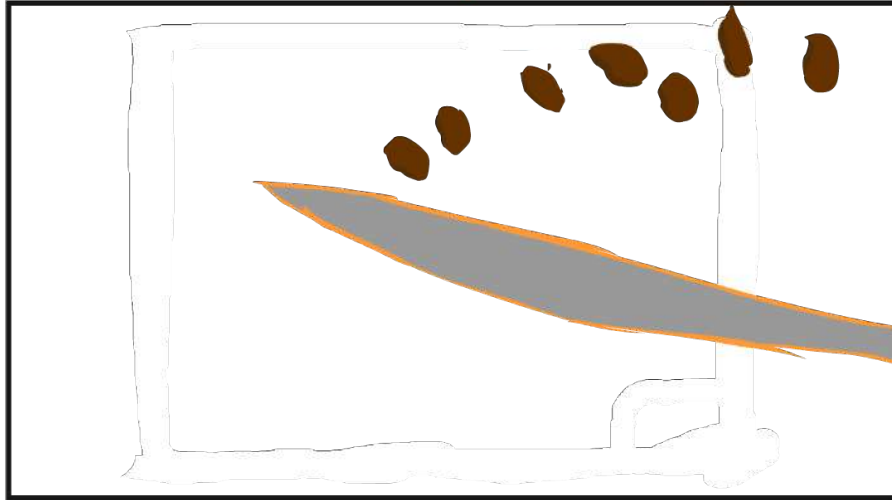
day night

Sc. 61

PNL. 1

Bg.

day night



H/U

Action:

Dialog:



H/U

# Marshalled Arts

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Production #

Page

Sc. 61

PNL. 2

Bg.

day night



H/U

Action:

Dialog:

Sc. 61

PNL. 3

Bg.

day night



H/U

Jackson (O.S.): Ray!!

# Marshalled Arts

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Production #

Page

Sc. 62

PNL. 1

Bg.

day night



H/U

Action:

Dialog: Jackson: "Have you seen some walking school supplies around here?"

Sc. 63

PNL. 1

Bg.

day night



H/U

Ray: "Why yes!"

# Marshalled Arts

EPS

ACT

Production #

Page

Sc. **63**

PNL. **2**

Bg.

day night

Sc.

PNL. **3**

Bg.

day night



H/U

Action:

Dialog: **Ray:** "They've been so gracious to help me whip this up,"



H/U

**Ray:** "Despite the halfcooked efforts to foil me."



# Marshallled Arts

EPS

ACT

Production #

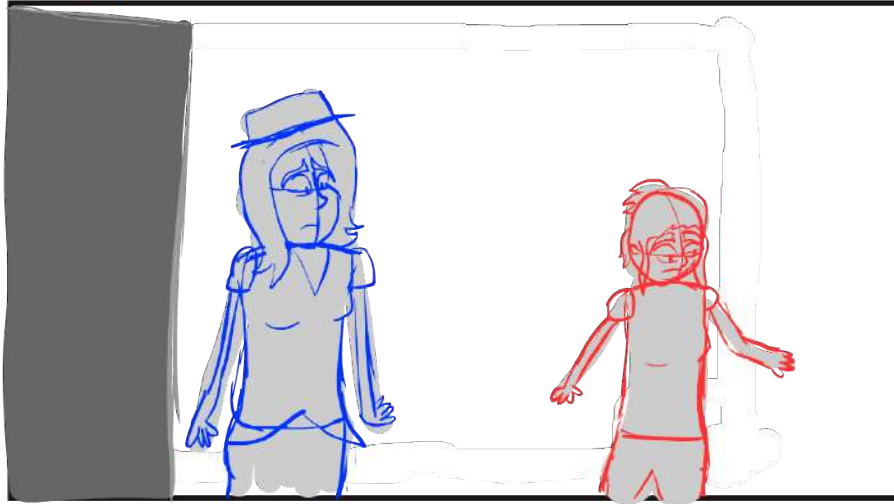
Page

Sc. **69**

PNL. **1**

Bg.

day night



H/U

Action:

Dialog:

Sc. **69**

PNL. **2**

Bg.

day night



H/U

Action:

Dialog:

# Marshallled Arts

EPS

ACT

Production #

Page

Sc.

PNL. 3

Bg.

day night



H/U

Action:

Dialog: Jackson: "Guys, I told you to stay put."

Sc.

PNL. 4

Bg.

day night



H/U

Jackson: "I am SO sorry for the mess..."

# Marshallled Arts

EPS

ACT

Production #

Page

Sc.

PNL. 5

Bg.

day night



H/U

Action:

Dialog: Jackson: "I didn't want to show them like this,"

Sc.

PNL. 6

Bg.

day night



H/U

Jackson: "I know it's not my best work,"

# Marshalled Arts

EPS

ACT

Production #

Page

Sc. 65

PNL. 1

Bg.

day night



H/U

Action:

Dialog: Jackson (OS): "and I didn't want you thinking it wasn't--"

Sc. 65

PNL. 2

Bg.

day night



H/U

Ray: "Jackson, relax. There's no harm done."

# Marshalled Arts

EPS

ACT

Production #

Page

Sc. 65

PNL. 3

Bg.

day night



H/U

Action:

Dialog: Ray: "I'm glad you were able to introduce us to them."

Sc. 66

PNL. 1

Bg.

day night



H/U

Dialog: Jackson: "You're... not upset?"

# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

67

PNL. |

Bg.

day night



H/U

Action:

Dialog: **Ray:** "why would I be? You've shown them off to us, and that's what matters most. Besides, I'd say they offer a fresh training regiment. Wouldn't you say so, Kel?"

Sc.

68

PNL. |

Bg.

day night



H/U

Empty storyboard panel for action and dialog.

# Marshalled Arts

EPS

ACT

Production #

Page

Sc. **68**

PNL. **2**

Bg.

day night

Sc.

PNL. **3**

Bg.

day night



H/U

Action:

Dialog:



H/U

Kel: *\*sighs\**

# Marshallled Arts

EPS

ACT

Production #

Page

Sc.

PNL. 4

Bg.

day night



H/U

Action:

Dialog: Kel: "Just... make sure they're  
house broken, okay?"

Sc.

PNL. 5

Bg.

day night



H/U



# Marshallled Arts

EPS

ACT

Production #

Page

Sc. 69

PNL. 2

Bg.

day night



H/U

Action:

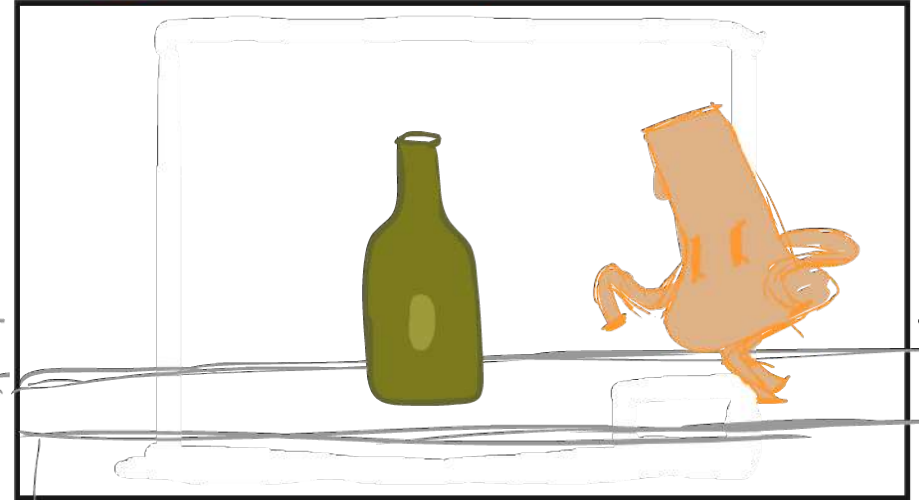
Dialog: Ray: "They'll only get better from here on out."

Sc. 70

PNL. 1

Bg.

day night



H/U

Ray: "I think they'll make a fine addition to the house."

# Marshalled Arts

EPS

ACT

Production #

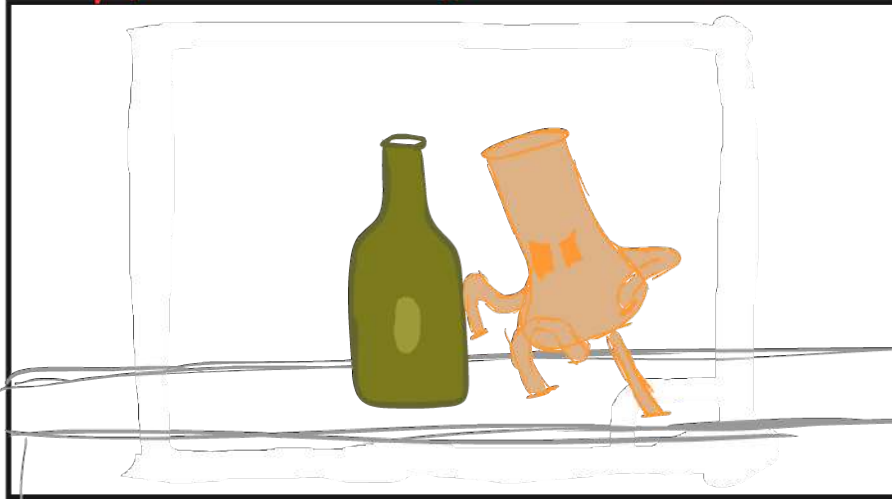
Page

Sc. **70**

PNL. **2**

Bg.

day night



H/U

Action:

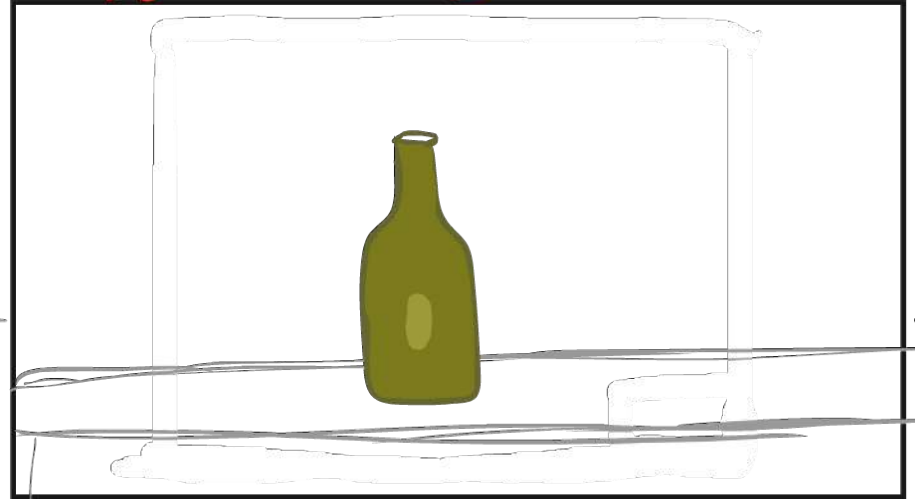
Dialog:

Sc. **70**

PNL. **3**

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

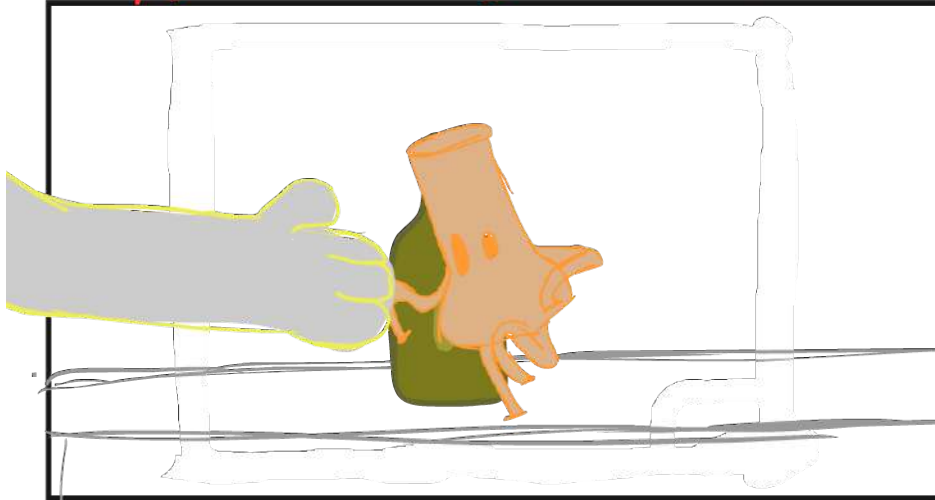
Page

Sc. **70**

PNL. **2**

Bg.

day night



H/U

Action:

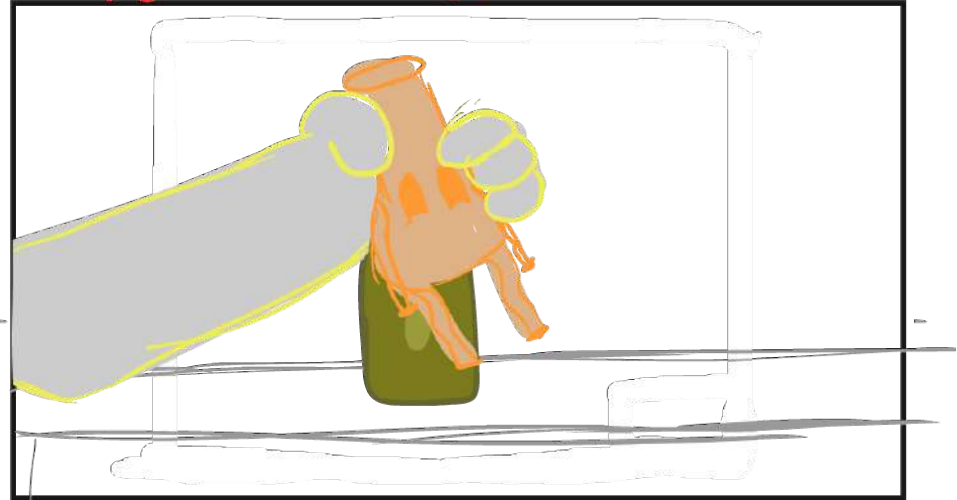
Dialog:

Sc. **70**

PNL. **3**

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

Page

Sc. 71

PNL. 1

Bg.

day night



H/U

Action:

Dialog:

Sc. 71

PNL. 2

Bg.

day night



H/U

Action:

Dialog:

# Marshallled Arts

EPS

ACT

Production #

Page

Sc. 71

PNL. 1

Bg.

day night



H/U

Action:

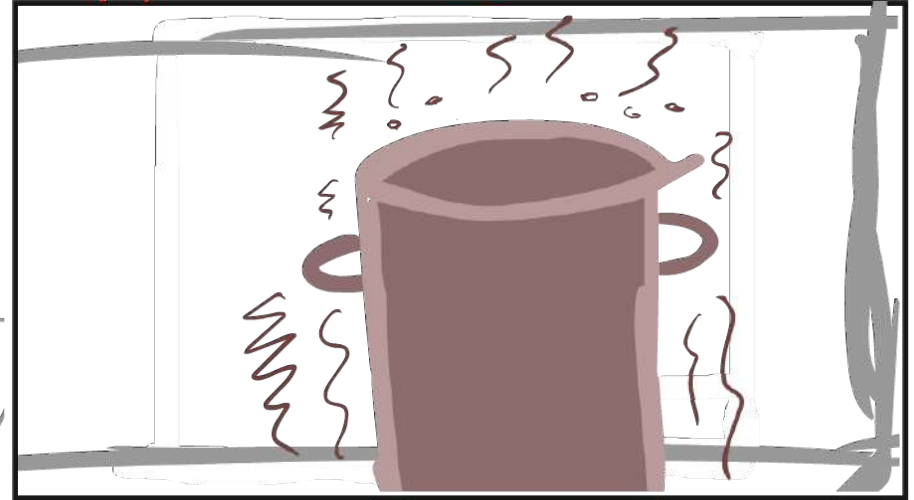
Dialog:

Sc. 71

PNL. 2

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

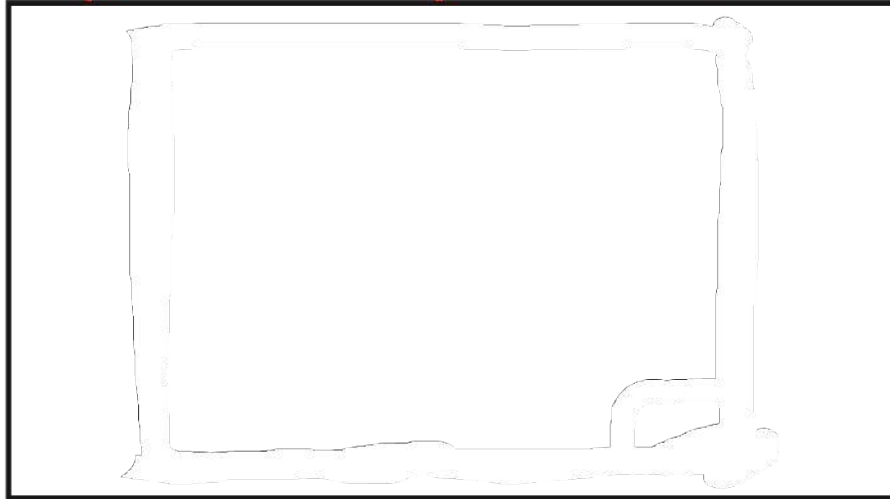
Page

Sc. 71

PNL. 1

Bg.

day night



H/U

Action:

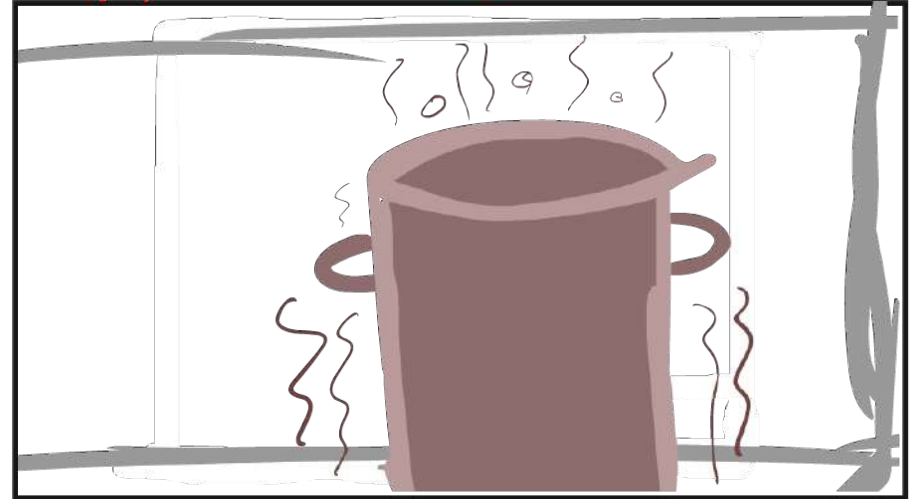
Dialog:

Sc. 71

PNL. 2

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

Page

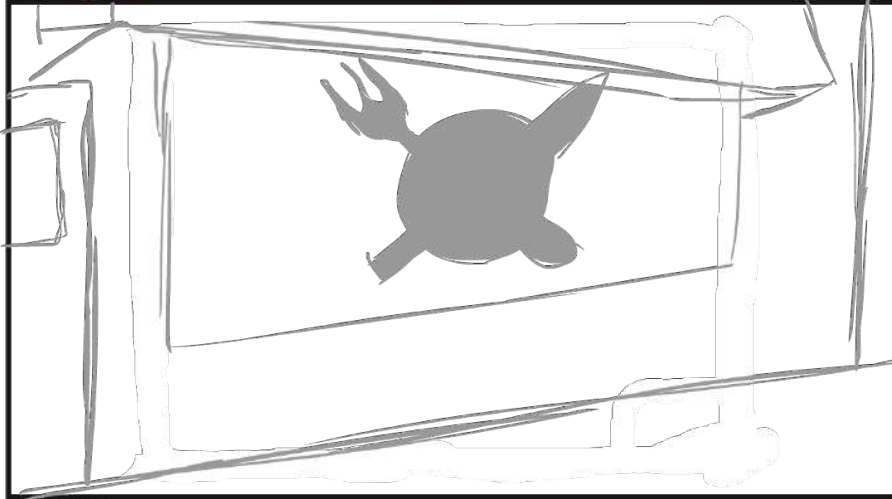
Sc.

72

PNL. 1

Bg.

day night



H/U

Action:

Dialog:

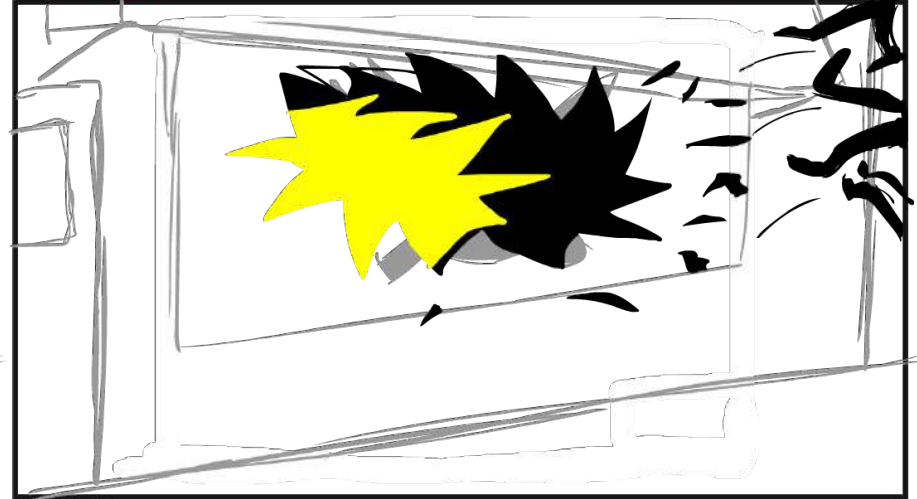
Sc.

72

PNL. 2

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

Page

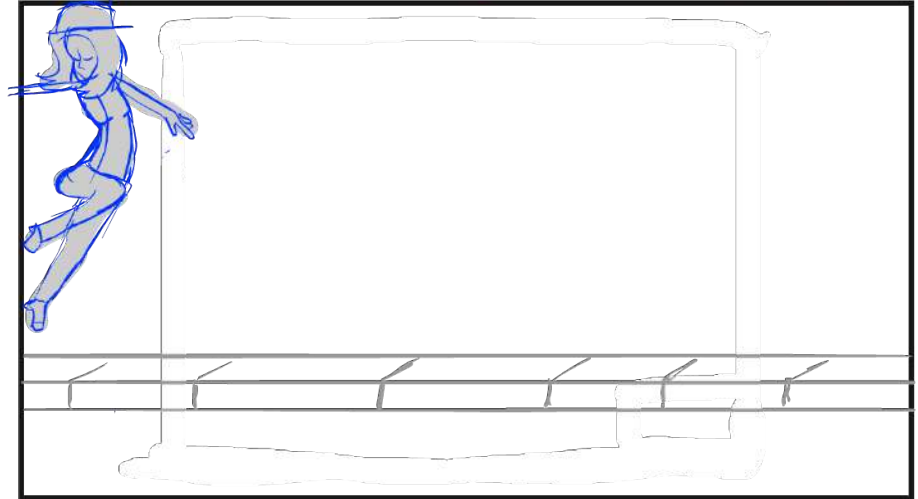
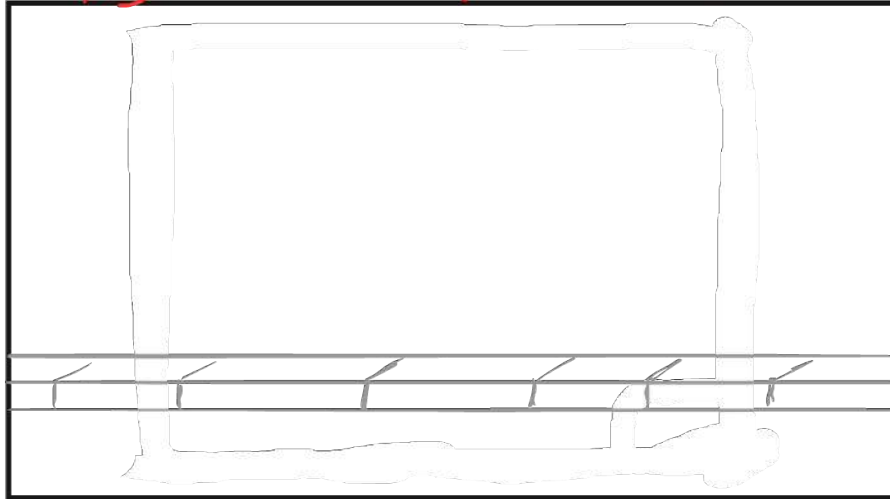
Sc. **73**

PNL. **1**

Bg. day night

PNL. **2**

Bg. day night



H/U

H/U

Action:

Dialog:



# Marshalled Arts

EPS

ACT

Production #

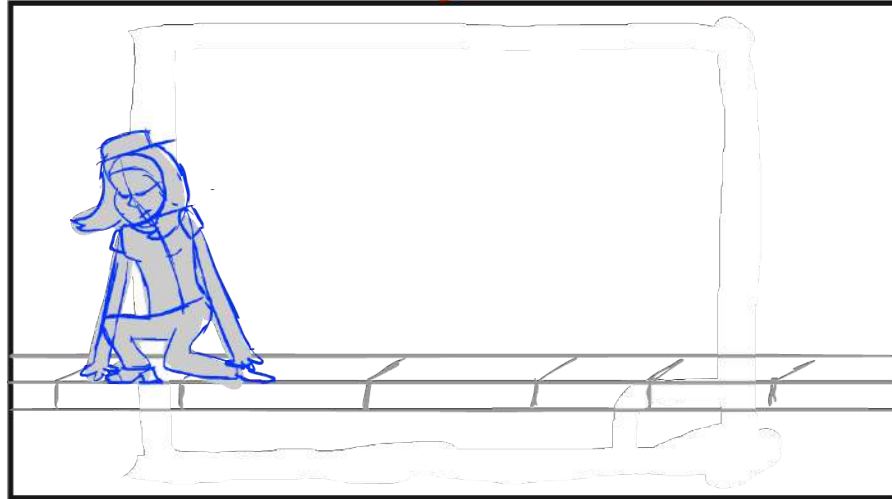
Page

Sc.

PNL. 3

Bg.

day night



H/U

Action:

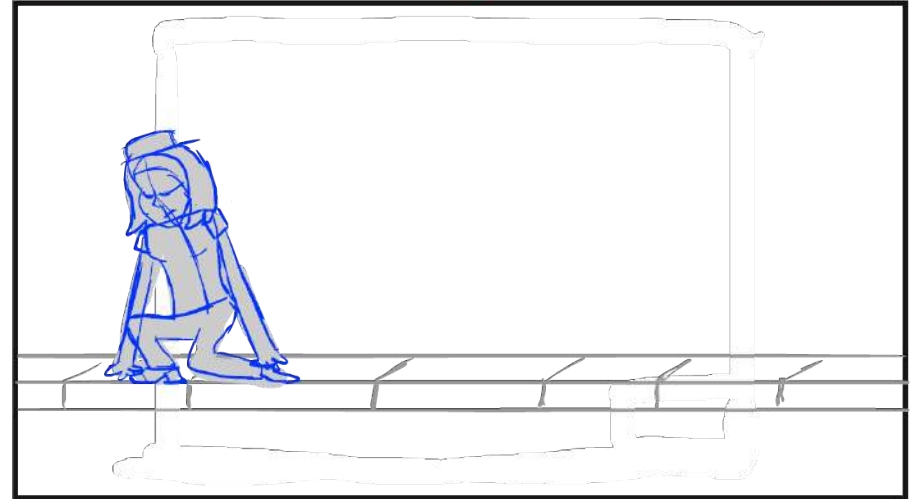
Dialog:

Sc.

PNL. 4

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

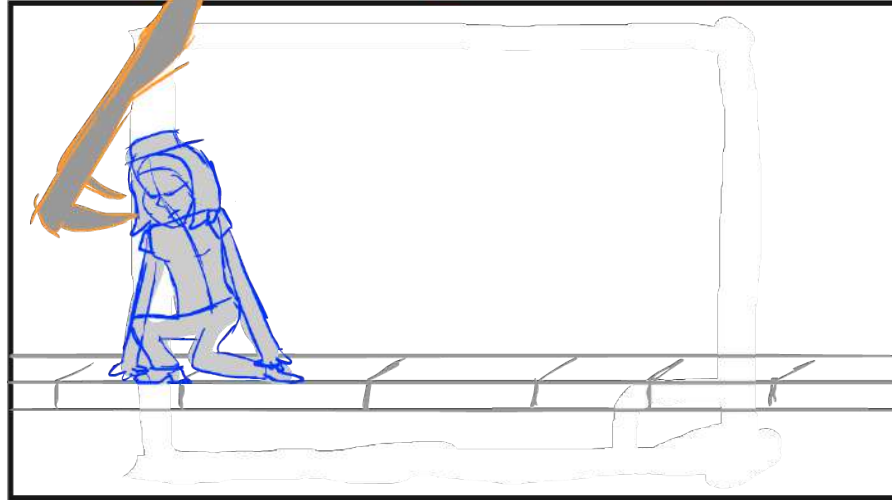
Page

Sc.

PNL. 5

Bg.

day night



H/U

Action:

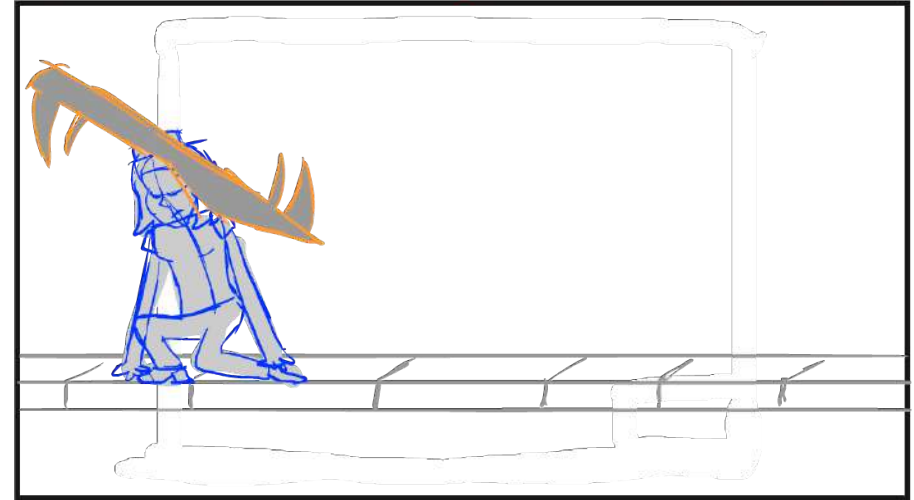
Dialog:

Sc.

PNL. 6

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

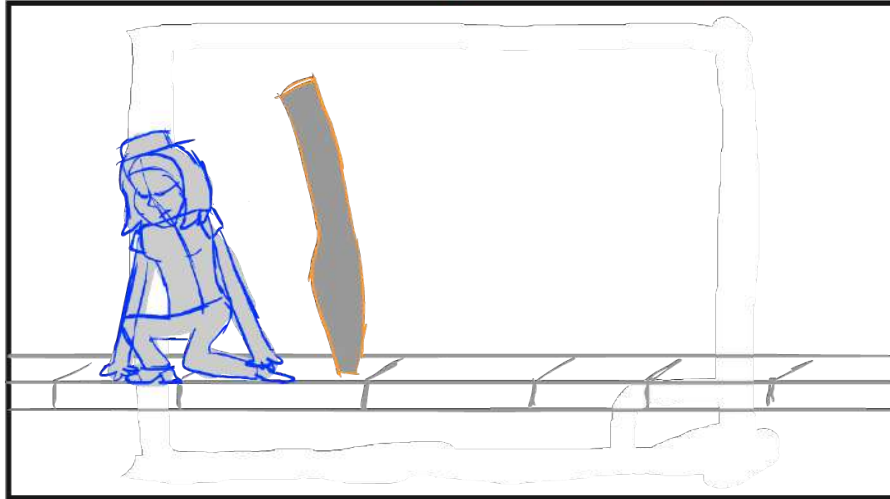
Page

Sc.

PNL. 7

Bg.

day night



H/U

Action:

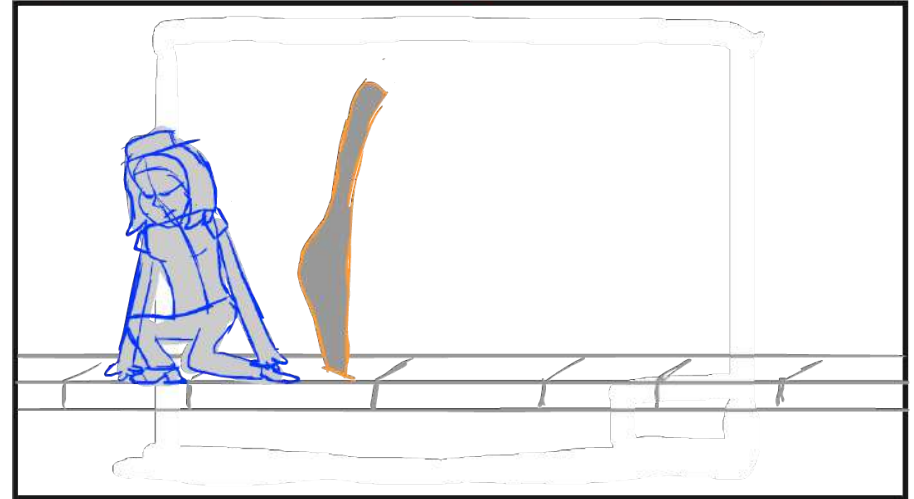
Dialog:

Sc.

PNL. 8

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

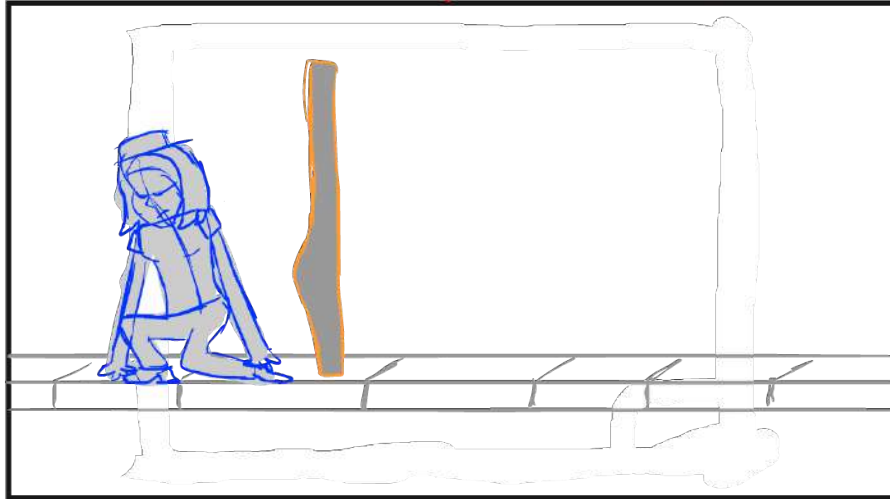
Page

Sc.

PNL. 9

Bg.

day night



H/U

Action:

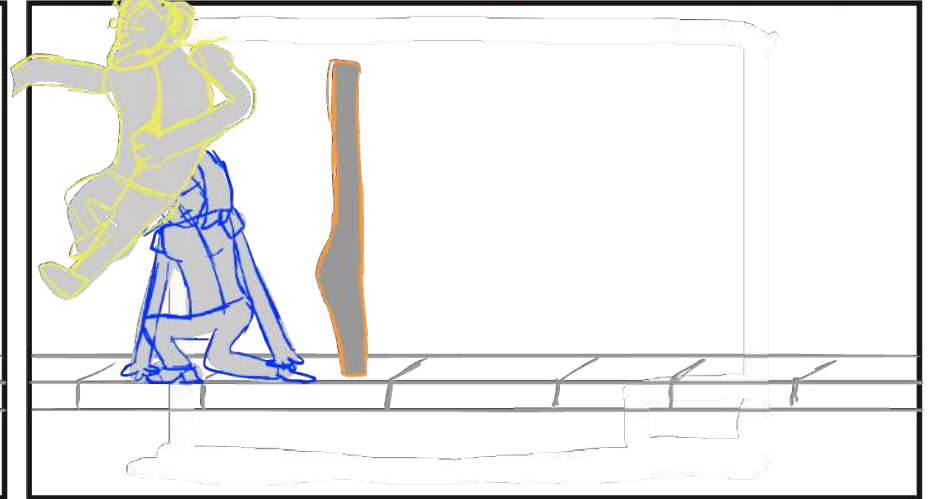
Dialog:

Sc.

PNL. 10

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

PNL. 11

Bg.

day night



H/U

Action:

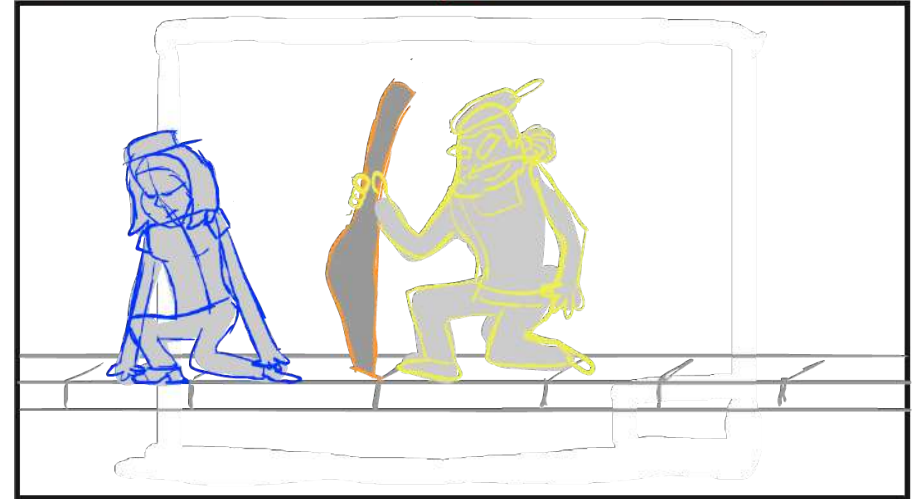
Dialog:

Sc.

PNL. 12

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

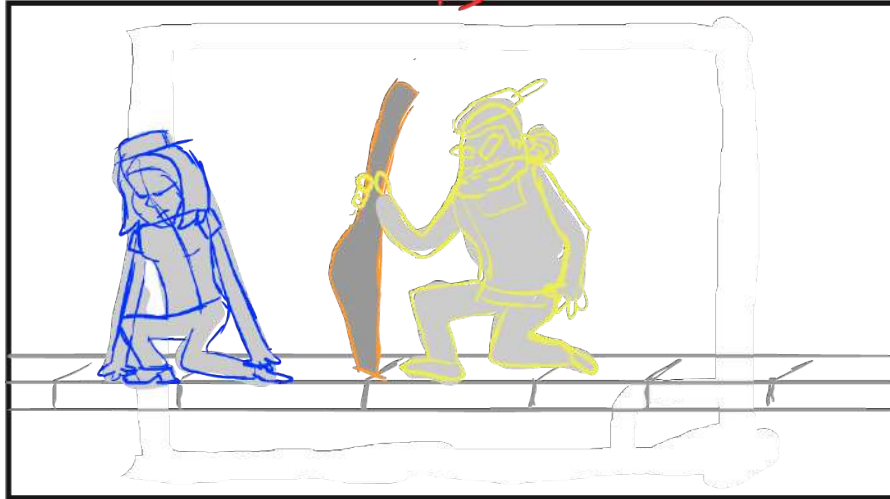
Page

Sc.

PNL. 13

Bg.

day night



H/U

Action:

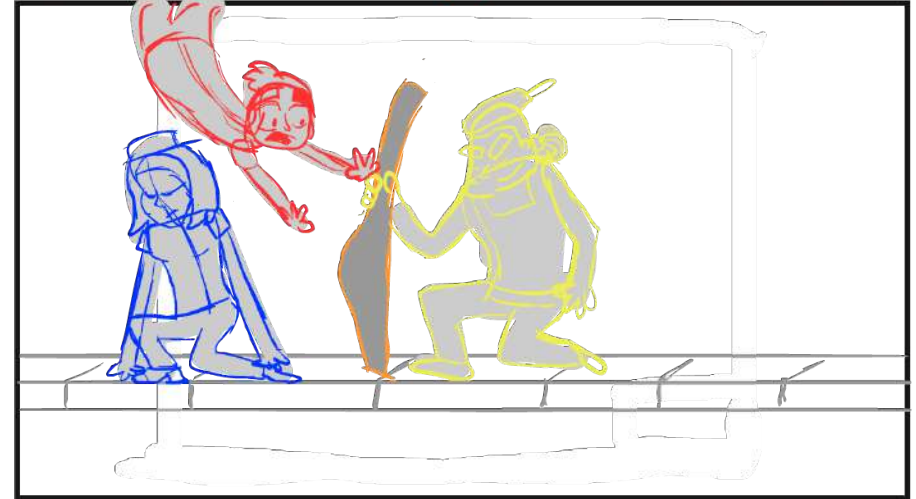
Dialog:

Sc.

PNL. 14

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

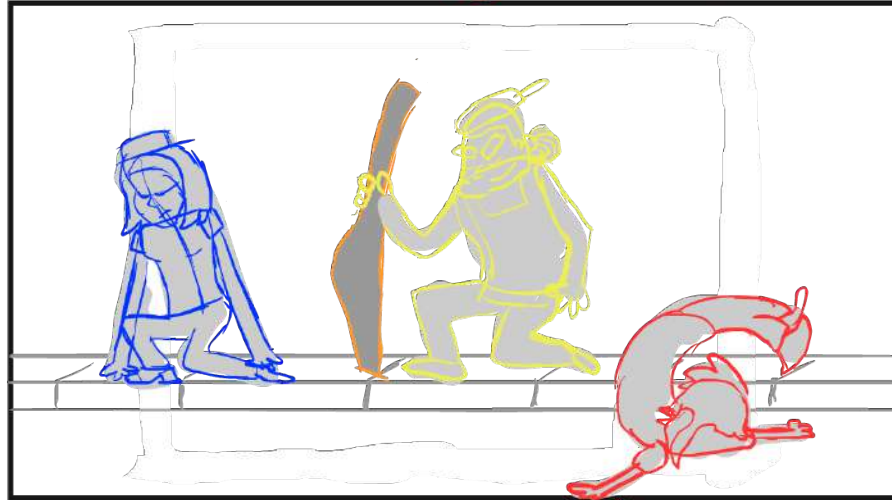
Page

Sc.

PNL. 15

Bg.

day night



H/U

Action:

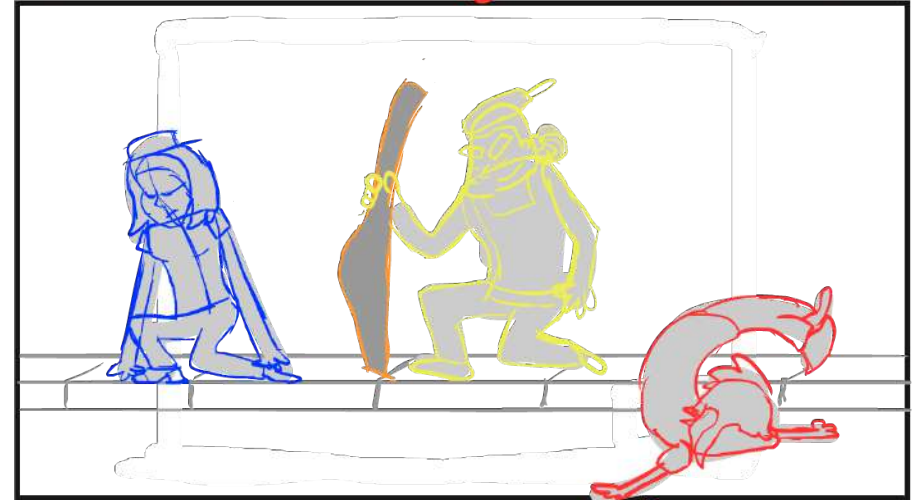
Dialog:

Sc.

PNL. 16

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

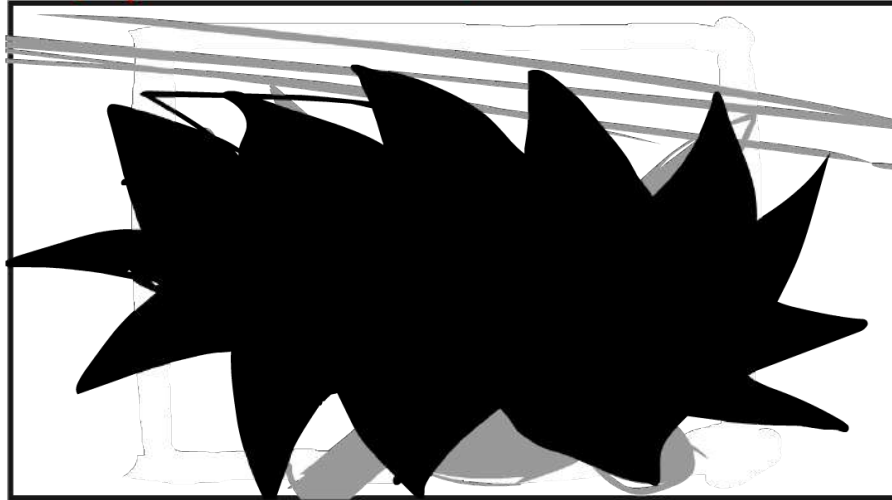
Production #

Page

Sc. 74

PNL. 1

Bg. day night



H/U

Action:

Dialog:

Sc. 74

PNL. 2

Bg. day night



H/U



# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

PNL. 3

Bg.

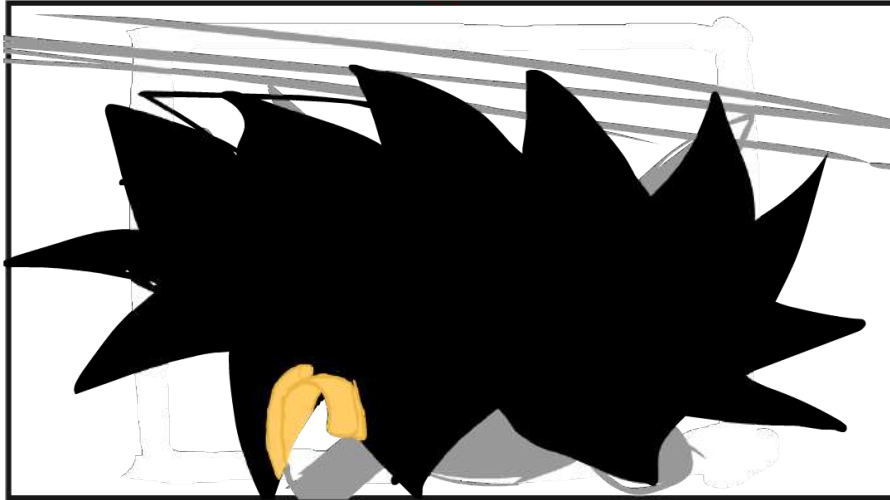
day night

Sc.

PNL. 4

Bg.

day night



H/U

H/U

Action:

Dialog:

# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

PNL. 5

Bg.

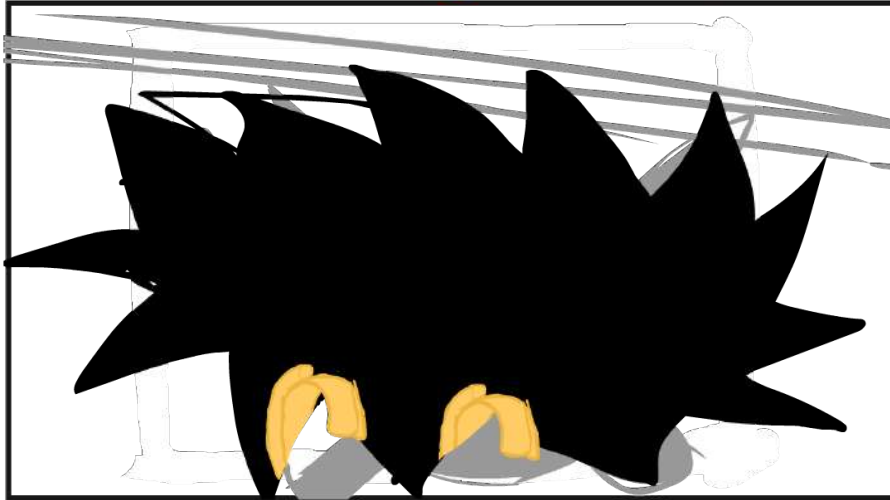
day night

Sc.

PNL. 6

Bg.

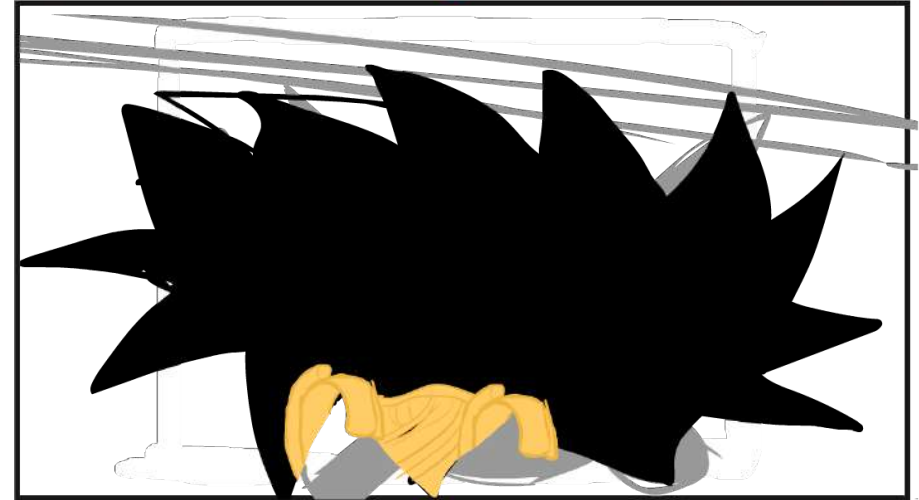
day night



H/U

Action:

Dialog:



H/U

# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

PNL.

Bg.

day night



H/U

Action:

Dialog:

Sc.

PNL.

Bg.

day night



H/U

# Marshallled Arts

EPS

ACT

Production #

Page

Sc.

PNL.

Bg.

day night



H/U

Action:

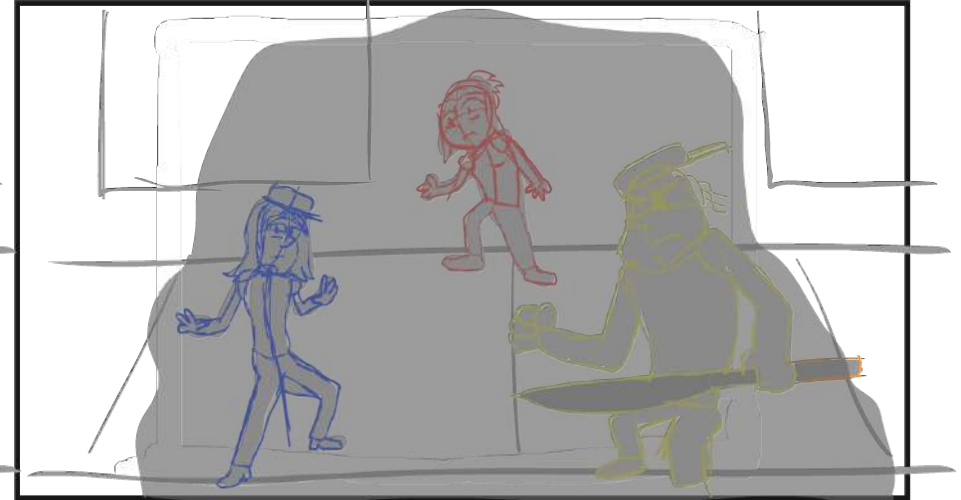
Dialog:

Sc.

PNL.

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

PNL. 7

Bg.

day night



H/U

Action:

Dialog:

Sc. 75

PNL. 1

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

Page

Sc. **76**

PNL. **1**

Bg.

day night



H/U

Action:

Dialog:

Sc. **76**

PNL. **2**

Bg.

day night



H/U

# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

PNL. 3

Bg.

day night

Sc.

PNL. 4

Bg.

day night



H/U



H/U

Action:

Dialog:

Ray: "This..."

# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

PNL. 5

Bg.

day night



H/U

Action:

Dialog: Ray: "is..."

Sc.

PNL. 6

Bg.

day night



H/U

Ray: "PERFECT!!!"



# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

PNL. 7

Bg.

day night



H/U

Action:

Dialog: Ray: "I never knew I could make something this robust!"

Sc.

PNL. 8

Bg.

day night



H/U

Ray: "Ho ho just think of what else they can help me with!!"

# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

PNL. 9

Bg.

day night

Sc. 77

PNL. 1

Bg.

day night



H/U



H/U

Action:

Dialog: Jackson: "Well, I hope you're hungry, cuz it looks like we'll need all the help we can get."

# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

PNL.

Bg.

day night



H/U

Action:

Dialog:

Sc.

PNL.

Bg.

day night



H/U

Kel: "Well, there's no turning back now. What do we do?"

# Marshallled Arts

EPS

ACT

Production #

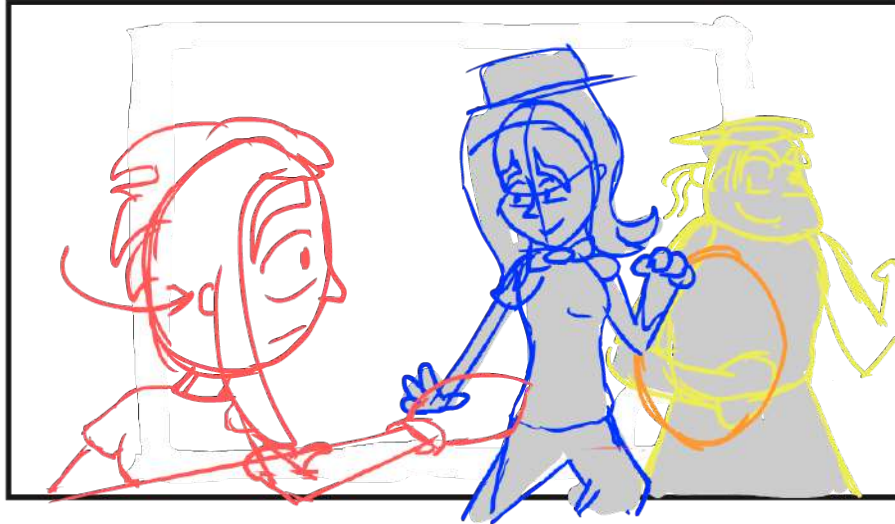
Page

Sc.

PNL.

Bg.

day night



H/U

Action:

Dialog:

Sc.

PNL.

Bg.

day night



H/U

Jackson: "I think..."

# Marshalled Arts

EPS

ACT

Production #

Page

Sc.

PNL.

Bg.

day night



H/U

Action:

Dialog: Jackson: "We'll do the  
impastable!!"

Sc.

PNL.

Bg.

day night



H/U